92nd
Annual Summer Concert Series
Stephen R. Layman, Music Director
cvilleband.org
92nd Summer Concert Series

Paramount Theater - Tuesday, July 29, 2014 - 8:00 pm

Stephen R. Layman and Gary Fagan, Conductors

Family Night

Star Spangled Banner...................................................John Stafford Smith

On the Mall..............................................................Edwin Franko Goldman

Star Wars Main Theme.............................................John Williams / Custer

The Lion King............................................................Elton John / Higgins

Stephen R. Layman, conducting

Cartoon Symphony......................................................arr. Larry Clark

Vires, Artes, Mores......................................................arr. Larry Clark

Over the Rainbow......................................................Harold Arlen / Brubaker

Eine Kleine Rockmusik ..Wolfbane Armadillo Mozart / Jennings

Gary Fagan Conducting

The Beatles: Love......................................................Lennon and McCartney / Bocook

Who's That Masked Man?..............................................arr. Jay Bocook

The Whistler and His Dog Caprice..........................Arthur Pryor / Schissel

The Blues Brothers Review........................................arr. Jay Bocook

Stephen R. Layman, conducting
92nd Summer Concert Series

Paramount Theater - Tuesday, August 12, 2014 - 8:00 pm

Stephen R. Layman, Conductor

Celebrate the Big Bands

Star Spangled Banner...........................................John Stafford Smith
On the Mall......................................................Edwin Franko Goldman
A Beguine Fantasy..............................................Zane Van Auken
In the Miller Mood...........................................arr. Warren Barker
But Not For Me..............................................George and Ira Gershwin / Barker

Dick Orange, Vocalist

Big Band Favorites...........................................arr. Bob Lowden
Benny Goodman: The King of Swing.........................arr. Paul Murtha

James Tobin, Clarinet

The Homefront: Musical Memories from WW II ........arr. James Christensen
Blue Moon..................................................Richard Rodgers / Barker

Michael Elswick, Saxophones

Places U.S.A..................................................arr. Jack Bullock
America the Beautiful......................................Samuel A. Ward / arr. Dragon
Stars and Stripes Forever..................................John Philip Sousa
A History Of The Municipal Band

The Municipal Band of Charlottesville is a nonprofit organization of 80-90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 18,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals, and area foundations.

As Charlottesville's official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The Municipal Band performs 50-60 free events a year as a full band and in its smaller ensembles at venues all over the area, reaching over 20,000 people. At the heart of the performance year, and thanks to the support of the Bama Works Foundation under the Charlottesville Area Community Foundation, the City of Charlottesville, and the Paramount Theater, the Band is proud to present its summer concert season in the historic Paramount Theater for the seventh consecutive year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as an affordable, quality resource for teachers, students, and organizations in the arts and services community for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

Visit www.cvilleband.org for more about the Municipal Band of Charlottesville, to visit us on Facebook and YouTube, and for information on the facilities at the Municipal Arts Center.

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Membership

Flute
Don Aittama
Emily P. Goodwin
Hayley M. Parrish
Mary J. Reitsma
Sharon Reitsma
Lynne Stockton
Mary Ann Stumbaugh
Claudia Suchanek
Jessica D. Tosto
Kristina Venieri
Christine A. Willard

Alto Saxophone
Wayne LaFleur
Glenn M. Lankford
Robert LaRue
Chauna Phiri

Tenor Saxophone
David Moody
Kerry Troy

Baritone Saxophone
Brian W. Hamshar

French Horn
Deborah E. Buchanan
Ann Eichelberger
Joseph M. Goldsmith
Nancy F. Lowry
Clara L. Mincer
Bethany Morel
Ashlyn Pollard
Jack Teeter

Baritone Horn
H. Wayne Clark
Richard Durham
Lawrence Garrison, Jr.
Bill Welch +

Trumpet
O. Jerry Barber +
Thomas M. Bibb, Jr.
Charles Brasswell
Donald R. Brubaker
Mary M. Huffer
Robert Jean
Fred S. Landess
Ken Nelson
William Porter
Paul Richards
E. Vernon Smith
Charles Terry
Kristen Twiford
Jeff Vaughan

Trombone
Scott Colley
Andrew LaPrade
John D. LaPrade
Stephen R. Sanford
Clayton Stiver
Blake Thatcher
Ray W. Wyant

Tuba
Tryon F. Bauer, Jr.
Merril Bishop
Matt Black
Basil H. Istwany
Roy W. Jones

String Bass
Janice A. Wood

Percussion
Cameron Dusman
Gary H. Fagan
Charles Harris
Lisa Myers +
Theresa Torian +
Douglas H. Zanzot

Music Director
Stephen R. Layman

Assistant Conductor
Gary H. Fagan
Charles J. Torian

Music Director Emeritus
James W. Simmons

Librarian
Eleanor F. Dickerman

+ denotes Board Member
Lobby Concerts

7:15 – 7:45

June 3
Flute Ensemble

June 17
C.A.S.E. Charlottesville / Albemarle Saxophone Ensemble

July 1
Horn Ensemble

July 15
Brass Quintet

July 29
Clarinet Quartet

August 12
Back Row’d Brass

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We hope you will join us for our 92nd season Fall Concert
Sunday, October 19, 2014
3:30 pm
Dickinson Theater
Piedmont Virginia Community College

Please visit our website:
www.cvilleband.org

Please LIKE us on Facebook
www.facebook.com/cvilleband
92nd Summer Concert Series

Paramount Theater - Tuesday, June 3, 2014 - 8:00 pm

Stephen R. Layman, Conductor

The Music of Bernstein, Copland and Gershwin

Star Spangled Banner ......................... John Stafford Smith
On the Mall .................................... Edwin Franko Goldman
Fanfare for the Common Man ............ Aaron Copland / Longfield
Variations On A Shaker Melody .......... Aaron Copland
Grover’s Corners ............................... Aaron Copland / O’Bryant
Hoc Down ...................................... Aaron Copland / Moss
Gershwin in Concert ........................... George Gershwin / Gold
Second Prelude ................................. George Gershwin / Krance
Strike Up The Band ............................. George Gershwin / Brubaker
America from West Side Story ............ Leonard Bernstein / Brown
A Simple Song from Mass .................. Leonard Bernstein / Sweeney
Wrong Note Rag ............................... Leonard Bernstein / Ricketts
92nd Summer Concert Series

Paramount Theater - Tuesday, June 17, 2014 - 8:00 pm

Stephen R. Layman, Conductor

Captain Curtis N. Kinzey, Special Guest Conductor

Music for Band and Chorus

Star Spangled Banner.............................................John Stafford Smith
Testament of Freedom with the U.S. Army Chorus............Randall Thompson
On the Mall..........................................................Edwin Franko Goldman
March from “Carmen”..............................................G. Bizet / Hubbell
The Dam Busters.....................................................Eric Coates
Zacatecas Mexican March ........................................Genaro Codina / Thurston
Kaiser Parade..........................................................F. von Blon / Wiley
The Invincible Eagle...............................................John Philip Sousa

Stephen R. Layman, Conductor

Stouthearted Men from The New Moon........................Sigmund Romberg
Waitin’ for the Dawn of Peace..................................arr. by Ron Jeffers
When Johnny Comes Marching Home..........................arr. by Peter Wilhousky

Medley from "Jersey Boys"

A Salute to the Beach Boys

Captain Curtis N. Kinzey, Conductor

Songs of the G.I. with the U.S. Army Chorus..................M. Taylor
Battle Hymn of the Republic.....................................Wilhousky / Neilson
Armed Forces Salute (encore) with the U.S. Army Chorus....arr. Brown
U.S. Army Chorus Biography

In 1956 The U.S. Army Chorus was established as the vocal counterpart of The U.S. Army Band “Pershing’s Own,” and is one of the nation’s only professional men’s choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music.

The Army Chorus performs frequently at the White House, the Vice President’s Residence, the U.S. Capitol, the Supreme Court, and the State Department. World leaders, such as the President of France Nicolas Sarkozy, former Presidents Jose Maria Aznar of Spain, Lech Walesa of Poland, and Mikhail Gorbachev of the Soviet Union have been serenaded by the Army Chorus during state visits. These visiting dignitaries are often greeted in their native tongues, as the Chorus is able to sing in more than 26 languages.
92nd Summer Concert Series

Paramount Theater - Tuesday, July 1, 2014 - 8:00 pm

Stephen R. Layman and Charles Torian, Jr., Conductors
James W. Simmons, Director Emeritus, Conductor

From the Classical World

Star Spangled Banner.................................................................John Stafford Smith
On the Mall..............................................................Edwin Franko Goldman
Entry March from “Swan Lake”.................................Peter I. Tchaikovsky / Bellis
Airs of the Court.............................................Ottorino Respighi / Besard / Longfield
Prelude, Op. 28 No. 4.................................Frederic Chopin / Huckeby

Stephen R. Layman, conducting

Jolly Robbers..............................................................F. von Suppe / Zamecnik

James W. Simmons, conducting

Einzugs Marsch (Entrance March from "Gypsy Baron") Johann Strauss / Barnes
Fantasia on "Ein’ Feste Burg"..............................Martin Luther / Arr. Charles Torian
Dead March from “Saul”.................................G. F. Handel / Arr. Charles Torian
Ballet Parisien (Overture, Galop, and Finale)..............Jacques Offenbach / Isaac

Charles Torian Jr., conducting

Hungarian Dance No. 6..................................................Johannes Brahms / Longfield

Stephen R. Layman, conducting
92nd Summer Concert Series

Paramount Theater - Tuesday, July 15, 2014 - 8:00 pm

Stephen R. Layman, Conductor

Music from Stage and Screen

Star Spangled Banner.................................John Stafford Smith
On the Mall............................................Edwin Franko Goldman
The Movies...........................................arr. John Higgins
Selections from Phantom of the Opera ....Andrew Lloyd Weber / Barker
Michele Legrand in Concert......................Michel Legrand / Bergman
Highlights from Guys and Dolls..............Frank Loesser / Custer
The Seventies......................................arr. Paul Jennings
A Tribute to Judy Garland.......................arr. Bill Holcombe
Salute to Bob Hope...............................arr. Warren Barker
Themes Like Old Times II.........................arr. Warren Barker
The Wild Westerns.................................arr. Michael Story

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We hope you will join us on Friday, July 4 from 9:00 – 10:30 a.m. at Monticello for the 52nd annual naturalization ceremony on Monticello’s West Lawn—one of America’s most moving July 4 events—will include remarks by a featured speaker and patriotic music by the Charlottesville Municipal Band.