93rd Annual Summer Concert Series

Stephen R. Layman, Music Director

cvilleband.org
A History of the Municipal Band

The Municipal Band of Charlottesville is a nonprofit organization of 80-90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 18,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals and area foundations.

As Charlottesville’s official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

cvilleband.org facebook.com/cvilleband

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The Municipal Band performs 30-40 free events a year as a full band and in its smaller ensembles at venues all over the area, reaching over 20,000 people. At the heart of the performance year, and thanks to the support of the Bama Works Fund under the Charlottesville Area Community Foundation, the City of Charlottesville, and the Paramount Theater, the Band is proud to present its summer concert season in the historic Paramount Theater for the eighth consecutive year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as an affordable, quality resource for teachers, students, and organizations in the arts and services community for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.
The Municipal Arts Center is owned and operated by the Municipal Band of Charlottesville. Opened in the fall of 2000, the building was designed as a permanent home for the Municipal Band and to make affordable meeting and rehearsal space available to other community arts and service organizations.

The facility features:
- Main Level: large rehearsal hall with excellent acoustics and flooring for instrumental/vocal ensembles and dance/performance groups. Ideal for recitals, lectures, receptions, chamber concerts, workshops.
- Lower Level: multi-purpose room can accommodate many types of meetings and events and has a small kitchen for limited food preparation.
- Second Floor: board room with mountain view provides comfortable meeting and planning space for small groups.
- Handicap accessible.
- Enclosed loading dock area for deliveries and equipment transfer.
- Ample parking.
- Great location right off Interstate 64, convenient to restaurants and lodging, close to historic Downtown Mall and University of Virginia.
- Reasonable rental fees.

For a tour of the Municipal Arts Center or to discuss renting the facilities, please contact the Municipal Arts Center Manager at 434-295-9850. You may also go to www.cvilleband.org and follow the link under Municipal Arts Center Information.

434-295-9850  www.cvilleband.org

Flute
Don Aitama
Emily Goodwin
Hayley Parrish
Mary Reitma
Lynne Stockton
Mary Ann Stumbaugh
Jessica Tosto
Kristina Venieri
Christine Willard

Eb Soprano Clarinet
Lester Andrews

Bb Clarinet
Caitlin Arndt
Jersey Bauer
Donald Davies
John Dean
Ellen Donlon
Laurie Keenan +
Peggy Madison
Burt Marks +
Fred O'Bryant
Beverly Sidders
Bill Welch +
Heather Welch

Bass Clarinet
Sharon Dudley
Vincent Giuliano
Patricia Sutker +

Oboe
Elizabeth Killeen
Charles Torian +

Bassoon
Andrew Bennett-Jackson
Summer Davis

Alto Saxophone
Wayne LaFleur

Glenn Lankford +
Jay LaRue
Robert LaRue

Tenor Saxophone
Timmy Ladovissey
David Moody

Baritone Saxophone
Brian Hamshar

French Horn
Kelly Barkdale
Deborah Buchanan
Ann Eichelberger +
Joseph Goldsmith
Nancy Lowry
Clara Mince
Ashlyn Pollard
Blake Ray
David Thomas

Euphonium
Wayne Clark
Richard Durham
Lawrence Garrison, Jr.

Trumpet
Jerry Barber +
Thomas Bibb, Jr.
Matthew Blackburn
Donald Brubaker
John Harding
Mary Huffer
Fred Landess
Ken Nelson
William Porter
Paul Richards
E. Vernon Smith
Charles Terry
Kristin Twiford
Jeff Vaughan
Eric Xu

Tuba
Tryon Bauer, Jr.
Merrill Bishop
Matt Black
Chase Brockman
Basil Istwan
W. Roy Jones

String Bass
Janice Wood

Percussion
Cameron Dusman
Gary Fagan +
Charles Harris
Lisa Myers
Theresa Torian
Douglas Zanzot

Music Director
Stephen R. Layman

Music Director Emeritus
James W. Simmons

Librarian Emeritus
Eleanor Dickerman

Librarian
Brian Hamshar

+ Board Member
* Assistant Conductor
Heritage Theatre Festival

Luv by Murray Schisgal • June 25—July 5 • Ruth Caplin Theatre

Monty Python’s Spamalot
Book and Lyrics by Eric Idle, Music by John DuPres & Eric Idle
• June 30—July 5 • Culbreth Theatre

I Love a Piano
Music & Lyrics by Irving Berlin, Conceived by Ray Roderick and Michael Berkeley
• July 21—August 1 • Helms Theatre

Almost, Maine by John Cariani • July 23—August 1 • Ruth Caplin Theatre

Violet
Music by Jeanine Tesori, Book & Lyrics by Brian Cawley
Based on “The Ugliest Pilgrim” by Doris Betts
• July 28—August 1 • Culbreth Theatre

heritagetheatrefestival.org • 434.924.3376

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Crutchfield proudly supports
Charlottesville Municipal Band
93rd Summer Concert Series
Paramount Theater
Tuesday, June 2, 2015
8:00 p.m.
Stephen R. Layman, Music Director

*Americana*

Star Spangled Fanfare  Charles J. Torian, Jr.
Star Spangled Banner  John Stafford Smith
On the Mall  Edwin Franko Goldman
Third Army March  Gregorio A. Diaz
Where Never Lark Or Eagle Flew  James Curnow
National Emblem  E.E. Bagley / arr. Frederick Fennell
Old American Songs  Aaron Copland / arr. John Moss
Concertante for Alto Saxophone  Clare Grundman
Chris Hays, Alto Saxophone Soloist and Winner of the 2015 James W. Simmons Concerto Competition and Dr. Genevieve Murphy Scholarship
Rolling Thunder  Henry Fillmore / arr. Frederick Fennell
Someone to Watch Over Me  George & Ira Gershwin / arr. Warren Barker
John Harding, Trumpet Soloist
Take Me Out to the Ball Game  Albert Von Tilzer
New Mexico March  John Philip Sousa

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93rd Summer Concert Series
Paramount Theater
Tuesday, June 16, 2015
8:00 p.m.
Stephen R. Layman, Music Director
Gary Fagan, Assistant Conductor

*What's New?*

Star Spangled Banner  John Stafford Smith
On the Mall  Edwin Franko Goldman
Slava  Leonard Bernstein / arr. Clare Grundman
An Early American Portrait  Charles Torian
Harmony and the Horns  James Christiansen
Sunshine Express
Ascend  Samuel R. Hazo
The Old Red Mill  Brandt Karrick
Black Granite  James Hosay
Paradiddles  Gary Fagan Conducting
Let it Go  Kristen and Robert Lopez / arr. Paul Murtha
Martha Layman and Laura Lazarevich, Vocalists
Take Me Out to the Ball Game  Albert Von Tilzer
Revival March  John Philip Sousa
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Family Night

Star Spangled Banner
John Stafford Smith
On the Mall
Edwin Franko Goldman
Fuego del Alma
Carl Strommen
Blue Ridge Reel
Brian Balmages
Fantasy on Childhood Songs
David W. Moore
A Day at the Circus
James Curnow
Legends of Rock
arr. Paul Murtha
Star Trek – The Motion Picture
Jerry Goldsmith / arr. Jerry Nowak
The Hubble Space Telescope
Vincent Oppido
The Music of Disneyland
Jerry Brubaker
Take Me Out to the Ball Game
Albert Von Tilzer
The Glory of the Yankee Navy
John Philip Sousa

Music from Stage and Screen

Star Spangled Banner
John Stafford Smith
On the Mall
Edwin Franko Goldman
March from “1941”
John Williams / arr. Paul Lavender
Concert Suite from “Dances with Wolves”
arr. Jay Bocook
Rhapsody for Jazz Trumpet and Concert Band
Ray Caddell, Trumpet Soloist
Andrew Glover
The Nineties
arr. Paul Murtha
Blessed are They from “A German Requiem”
Johannes Brahms / arr. Barbara Buehlman
James W. Simmons Conducting
I Got Plenty O’ Nuttin’
Gershwin, Gershwin, Hayward / arr. Douglas Wagner
Richard Durham, Euphonium Soloist
A Cohan Salute
George M. Cohan / arr. Hawley Ades
Selections from “Barnum”
Cy Coleman / arr. Robert Lowden
Take Me Out to the Ball Game
Albert Von Tilzer
Power and Glory
John Philip Sousa
93rd Summer Concert Series

Paramount Theater
Tuesday, July 28, 2015
8:00 p.m.
Stephen R. Layman, Music Director

Jazz Club

Star Spangled Banner
John Stafford Smith

On the Mall
Edwin Franko Goldman

Big Bands in Concert
arr. Bob Lowden

42nd Street Overture
Harry Warren, Al Dubin /
arr. Marty Gold

Swing's The Thing
arr. Warren Barker

Over the Rainbow
Harold Arlen, E.Y. Harburg /
arr. Warren Barker

Tom McKenzie, Trombone Soloist

Jazz It Up
arr. Victor Lopez

Star Dust
Mitchell Parrish, Hoagy Carmichael /
arr. Warren Barker

Jess Wiseman, Vocal Soloist

Deep Purple
Peter DeRose / arr. Walter Beeler

Big Band Polka
arr. Jerry Nowak

Take Me Out to the Ball Game
Albert Von Tilzer

St Louis Blues March
W. C. handy / arr. Jerry Gray

Concert in the Park

The Star Spangled Banner
John Stafford Smith

On the Mall
Edwin Franko Goldman

Sweet Land of Liberty
James Sochinski

Selections from Mr. Lucky
Henry Mancini / arr. John Krance

Charlottesville Jubilee March
Charles Torian

Parade of the Tall Ships
Jay A. Chattaway

My Fair Lady
Words by Alan Jay Lerner,
Music by Frederick Loewe

Charter Oak Concert March
Eric Osterling

Rio Chama
Steven E. Brown

The Last Grand Polka
John Cacavas

Take Me Out to the Ball Game
Albert Von Tilzer

America the Beautiful
Samuel Augustus Ward /
arr. Carmen Dragon

Stars and Stripes Forever
John Philip Sousa
Meet Our 2015 Summer Soloists!

Thank you to these fantastic musicians for joining us.

Alto Saxophonist Chris Hays is the winner of the 2015 James W. Simmons Concerto Competition and Dr. Genevieve Murphy Scholarship. He is a rising senior at Charlottesville High School, who has participated in the Charlottesville High School Wind Ensemble, Marching Knights and Jazz Band, as well as the All-District Band.

John Harding was educated at Oberlin Conservatory, Mozarteum, Catholic University and UM (DMA). He played in the United States Army Band in D.C., and spent a year on the road with Si Zentner Band. His college teaching career spanned fifty years at UNC Chapel Hill, University of Miami, New Mexico State University and UNC Charlotte. John has backed Frank Sinatra, Tony Bennett, Liza Minnelli, the Four Tops and the Temptations.

Martha Layman was born and raised in Charlottesville, Virginia and grew up playing piano, violin, acting in musicals, and singing in many choirs. She earned both her B.S. and M.A.T. from James Madison University and was a member of many choral groups as well as an all female a cappella group during her time there. She is currently a 1st grade teacher at Greenbriar East Elementary School in Fairfax, VA. Martha credits her love of music to her musical family and is delighted to be singing with the Charlottesville Municipal Band alongside her sister, Laura and under the direction of her father, Steve.

Laura Lazarevich is the choral director at Patriot High School in Nokesville, VA, where she directs over 300 students in six choirs. Laura has completed two of three summers in the Masters of Music Education program at Florida State University. Laura currently resides in Chantilly, Virginia with her husband, Pete, and is thrilled to be performing “Let It Go” with the Municipal Band under the direction of her father, Steve.

Sunshine Express has been singing together as a quartet since 2005. Dick Orange sings lead, Sam Morgan does the bass line, Leo Mallek hits the high notes at tenor and Scott DeVoe fills in the chords at baritone. Sunshine Express is available to entertain your group with their special blend of song and chatter. Please contact Dick Orange at osinatrasinger@aol.com for more information.

Ray Caddell has been performing professionally for over 45 years both in his own show and as a backing musician all over the world. He has had the enormous pleasure to work with and behind such artists as Frank Sinatra, Ray Charles, The Temptations, Johnny Mathis, The Fifth Dimension, Frankie Avalon, Clay Aiken and dozens more. Ray performs at special events regularly with Big Ray and the Kool Kats as well as The Ray Caddell Orchestra, from Cabo San Lucas to the Kennedy Center, Bellagio Las Vegas to Nantucket, as well as Presidential Inaugural Balls.
Richard Durham began his association with the Municipal Band around six years ago playing French Horn. He recently returned to the low brass section two years ago and hopes to stay on for a long time to come. He has also played for a number of other community bands in the area over the years and happily plays a York Euphonium.

A native of Nelson County, Virginia, Tom McKenzie received a Bachelor of Music Education from James Madison University in 1982, where he was a student of George West. In the United States Air Force Band, he served assignments at Barksdale Air Force Base, Louisiana, and Ramstein Air Base, Germany. He has played in the Shenandoah Valley Bach Festival Orchestra, the Lynchburg Symphony Orchestra, the University Shenandoah Symphony Orchestra, and the Massanutten Brass Band. He is a member of the Mr. Jefferson’s Bones trombone quartet, the music director of Just Jazzin’, and a member of Big Ray and the Kool Kats.

Jessica Wiseman graduated from the University of Kansas with a BFA in Theatre/Voice and studied in the MM Opera program at the University of Illinois Urbana-Champaign. An accomplished actor, singer, and professional costumer, Jessica spent a few years in New York City making television commercials for grocery stores, singing in (way) off Broadway productions, and costuming America’s biggest stars of stage and screen, including each of Andrew Lloyd Webber’s famous Cats. Now, she proudly sings with the consummate musicians of the Virginia Consort, manages the operations of the 144 year old Virginia Glee Club, and is honored to perform with the unparalleled Charlottesville Municipal Band.

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Paramount Lobby Concerts
7:15 pm
Tuesday, June 2
Brass Quintet
Tuesday, June 16
Charlottesville / Albemarle Saxophone Quartet
Tuesday, June 30
Rivanna Winds
Tuesday, July 14
Horn Ensemble
Tuesday, July 28
Flute Ensemble

Join us for our Fall Concert!
October 18, 3:30 p.m., PVCC
Our Music Director

Music Director Steve Layman is conducting his eighth summer concert series with the band. He served as assistant director from 1986 to 2007. He plays trumpet, trombone and tuba in a number of local ensembles. When not making music he enjoys traveling with his wife Alice, astronomy and model railroading.

Our Assistant Conductors

Gary Fagan received his undergraduate degree from Bridgewater College and his Masters of Music Education Degree from James Madison University. He taught instrumental music in Virginia for 36 years prior to his retirement in 2009. He now continues to compose for band and orchestra and is a University Supervisor at J.M.U. He is also active as an adjudicator and guest conductor/clinician.

Charles Torian holds music degrees from Frederick College and Virginia Commonwealth University. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English Horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra and the Frederick Symphony Orchestra, and he taught music for 25 years in the public school system. Now, he is a freelance composer, the owner of Hummingbird Music, and the Director of the Orange County Band.

Our Director Emeritus

James W. Simmons assumed the position of Music Director of the Charlottesville Municipal Band on February 1, 1980 and was the Band’s sixth and longest serving music director completing his tenure in 2007. Jim is a native of Charlottesville. He graduated from Lane High School in 1947. He currently is enjoying retirement from the Band by spending time with family and friends, traveling, attending opera performances and pursuing his hobby of photography as an active and award-winning member of the Charlottesville Camera Club.
Application for Membership

Yes, I’d like to be a part of Municipal Band history and become a member of The Harry Lowe Centennial Club!

NAME: ____________________________

ADDRESS: ____________________________

CITY: ____________________ STATE: __ ZIP: ________

CONTACT PHONE: ____________________________

E-MAIL ADDRESS: ____________________________

AMOUNT of GIFTS: □ $100 □ $250 □ $500 □ $1,000 □ Other $_____

□ Corporate Gift $________

NOTE: A minimum gift of $100 is required for a 12-month membership in The Harry Lowe Centennial Club.

□ Please Keep My Gift Anonymous

□ I Am Also Interested in Learning More About Making a Gift or Estate Bequest to a Sustaining Endowment Fund for the Municipal Band.

Please Send Completed Form and Your Tax-Deductible Gift to:

The Municipal Band of Charlottesville, Inc.
1119 Fifth Street SW – Suite B
Charlottesville, VA 22902-6480
ATTN: Harry Lowe Centennial Club

THANK YOU FOR YOUR SUPPORT OF THE MUNICIPAL BAND!

For questions or more information contact Steve Layman at 434-295-9850.