94th Annual Summer Concert Series

Stephen R. Layman, Music Director

cvilleband.org
A History of the Municipal Band

The Municipal Band of Charlottesville is a nonprofit organization of 80-90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 14,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville, Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of the county of Albemarle government, local businesses, individuals and area foundations.

The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The Municipal Band performs 20-30 free events a year as a full band and in its smaller ensembles at venues all over the area, reaching over 15,000 people. The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as an affordable, quality resource for teachers, students, and organizations in the arts and services community for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

cvilleband.org  facebook.com/cvilleband

Photo Credits: Charlottesville/Albemarle Historical Society
The Municipal Band of Charlottesville is deeply saddened to have lost one of our community’s most devoted advocates and ambassadors of music education and appreciation. Jim W. Simmons passed away in March 2016 after a brave and determined battle with cancer. Jim assumed the position of Music Director of the Charlottesville Municipal Band in 1980 and was the Band’s sixth and longest serving music director, completing his tenure in 2007.

Jim strongly believed in the value of music to educate and enrich our lives at any age, and saw clearly the power of music to strengthen community ties.

The band dedicates its 94th concert season in his memory.

The band would like to thank the Parry Foundation for their generous support for our 2016 summer season.
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<th>Instrument</th>
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<td>Douglas Zanzot</td>
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94th Summer Concert Series
Western Albemarle High School
Tuesday, June 7, 2016
7:30 p.m.
Stephen R. Layman, Music Director
Charles Torian, Jr., Assistant Conductor

Mixed Bag

Star Spangled Fanfare                Charles J. Torian, Jr.
Star Spangled Banner                John Stafford Smith
Robinson’s Grand Entry              K. L. King
Picnic for Percussion
Mahlon Merrick
Variations and Theme for Solo Flute  Anne McGinty

Maggie Archer, Flute Soloist and Winner of the 2016 James W. Simmons Concerto Competition and Dr. Genevieve Murphy Scholarship

Within These Hallowed Halls          James Swearingen

Fluvanna Community Singers

Stephen R. Layman, conducting

Shenandoah                          Jeff Funk
This Land                           Guthrie, Ward & Bates, arr. H. Scruggs, III

Horace Scruggs, conducting

Sleeper, Awake                      J.S. Bach /arr. Alfred Reed
Golliwogs Cakewalk                  Claude Debussy /arr. Jim Curnow
Jamaican Rumba                      Arthur Benjamin /arr. Philip Lang
The Battle Hymn of the Republic     William Steffe /arr. Carmen Dragon

Charles Torian, Jr., conducting

Take Me Out to the Ball Game        Albert Von Tilzer
Mother Hubbard March                John Philip Sousa
94th Summer Concert Series
Martin Luther King Performing Arts Center at
Charlottesville High School
Tuesday, June 21, 2016
7:30 p.m.
Stephen R. Layman, Music Director
Gary Fagan, Assistant Conductor

**Americana**

Star Spangled Banner
John Stafford Smith

Robinson’s Grand Entry
K. L. King

God’s Country
Rossano Galante

Clarinet Cameo
Roger Barsotti

*Burt Marks, Fred O’Bryant and Heather Welch, soloists*

He’s Gone Away
arr. Rick Kirby

Chester
William Schuman

Saxophobia
Rudy Wiedoeft / arr. Nicholas J. Contorno

*Robert LaRue, soloist*

Portrait in Rhythm
Gary Fagan

Toccata for Band
Frank Erickson

Glad Adoration
Gary Fagan

*Gary Fagan, conducting*

Take Me Out to the Ball Game
Albert Von Tilzer

The Silver Quill
Dale Harpham and Sammy Nestico

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Join us on July 4th at Thomas Jefferson’s Monticello as we participate in the 54th annual Independence Day Celebration and Naturalization Ceremony
94th Summer Concert Series
Martin Luther King Performing Arts Center at
Charlottesville High School
Tuesday, July 5, 2016
7:30 p.m.
Stephen R. Layman, Music Director
Michael Stickler, Guest Conductor
Major Leonel A. Pena, Guest Conductor

Music for Band and Chorus

Star Spangled Banner Fanfare             Charles J. Torian Jr.
Star Spangled Banner                    John Stafford Smith
Testament of Freedom                    Randall Thompson
English Folksong Suite                  Ralph Vaughan Williams
March: Seventeen Come Sunday
Intermezzo: My Bonnie Boy
March: Folk Songs from Somerset

Carmen “Habanera”                       Georges Bizet / arr. Igor Zugrov

Becky Ewing, soprano soloist
Stephen R. Layman, conducting

Ouachita                               Julie Giroux
Michael Strickler, conducting

Songs of the G.I.                        arr. M. Taylor
Selections by the U.S. Army Chorus To Be Announced
Major Leonel A. Pena, conducting

Take Me Out to the Ball Game            Albert Von Tilzer
Armed Forces Salute                     Michael Brown
The U.S. Army Chorus

In 1956, The U.S. Army Chorus was established as the vocal counterpart of The United States Army Band “Pershing’s Own,” and is one of the nation’s only professional men’s choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music.

Many world leaders have been serenaded by the Army Chorus during state visits. In 2007, the group was featured at the State Dinner held in honor of Her Majesty Queen Elizabeth II, and in 2008 at the State Arrival Ceremony for Pope Benedict XVI held on the south lawn of the White House. Members of the Army Chorus, most of whom hold advanced degrees in music, are selected from among the nation’s finest musicians. In 2016, the group will celebrate its 60th Anniversary to be marked with concerts to include a reunion of past members, many of whom have had successful careers in music education and as soloists on Broadway and opera stages around the world.

Major Leonel A. Peña hails from Edinburg, Texas and has been Director of The U.S. Army Ceremonial Band since 2015. Major Peña served as Director of the Soldiers’ Chorus & Associate Bandmaster of The United States Army Field Band along with serving as Commander of the U.S. Army School of Music Staff & Faculty Company in Virginia Beach, Va, where he was responsible for the welfare and supervision of soldiers and civilians in a wide variety of academic, administrative, development, training, and support departments that facilitated over five hundred students annually.

Major Peña holds degrees from Southwest Texas State University and Central Michigan University, and is a graduate of the U.S. Army Command and General Staff College. Major Peña has performed and recorded with the Atlanta Symphony Orchestra Chorus and the Virginia Symphony Orchestra Chorus. Ensembles under his leadership or direction have performed for the President of the United States, foreign dignitaries, on nationally televised appearances, with Grammy-winning orchestras, for the nation’s most senior civilian and military leaders, and more. He has guest conducted bands, choirs, and orchestras of all levels, and has adjudicated for various music festivals.
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Charlottesville Municipal Band
94th Summer Concert Series
Martin Luther King Performing Arts Center at
Charlottesville High School
Tuesday, July 19, 2016
7:30 p.m.
Stephen R. Layman, Music Director

Family Fun Night

Star Spangled Banner
John Stafford Smith

Robinson’s Grand Entry
K. L. King

Instant Concert
Harold L. Walters

Trumpets on Parade
Anthony DiLorenzo

Jerry Barber, Tom Bibb, Don Brubaker, soloists

Young Person’s Guide to John Williams
John Williams / arr.
Jay Bocook

Night Soliloquy
Kent Kennan

Christine Willard, soloist

Beauty and the Beast
H. Ashman, A. Menken / arr. Jay Bocook

Bugs Bunny’s What’s Up at the Symphony?
Arr. Jerry Brubaker

Shenandoah
Frank Ticheli

The Doors on Tour
The Doors / arr. Patrick Roszell

Samba for Flutes
Eric Osterling

Take Me Out to the Ball Game
Albert Von Tilzer

Sesquicentennial Exposition March
John Philip Sousa / ed.
Vincent Tornell
94th Summer Concert Series
Sprint Wireless Pavilion
Saturday, July 23, 2016
Fun beginning at noon, show at 2:00 p.m.
Stephen R. Layman, Music Director

MUNICIPAL BAND
CHARLOTTESVILLE, VA

FAMILY POPS

Star Spangled Banner
John Stafford Smith
Walt Disney Overture
arr. Frank Erickson
Jolly Cobbler
Eric Osterling
Music from Walt Disney’s “Hercules”
Menkin and Zippel
/ arr Sweeney
Looney Tunes Overture
arr. Bill Holcombe
Selections from “Annie”
Strouse and Charnin / arr/ Lang
Soundtrack Highlights from “Pirates of the Caribbean”
Badel
/ arr. Ricketts
Disney Favorites
arr. Bob Lowden
Clarinets Packing Up Early
Gary Fagan
Happy from “Despicable Me 2”
Williams / arr. Brown
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94th Summer Concert Series
Martin Luther King Performing Arts Center at
Charlottesville High School
Tuesday, August 2, 2016
7:30 p.m.
Stephen R. Layman, Music Director

Music From Stage to Screen

Star Spangled Banner John Stafford Smith
Robinson’s Grand Entry K. L. King
Curtain Up! Alfred Reed
The Parade of the Charioteers from “Ben Hur” Miklos Rozsa
Ladies in Lavender (Title Music) Nigel Hess
Opening Night on Broadway arr. Michael Brown
Highlights from “Mame” Jerry Herman / arr. John Krance
At the Movies – The Classics arr. Justin Williams
Highlights from “Camelot”

A.J. Lerner and F. Lowe / arr Paul Yoder

Tiptoe Through the Tubas Joe Burke / arr. Jerry Brubaker

Tuba Section Feature

Take Me Out to the Ball Game Albert Von Tilzer
The Charlatan John Philip Sousa
94th Summer Concert Series
Martin Luther King Performing Arts Center at
Charlottesville High School
Tuesday, August 16, 2016
7:30 p.m.
Stephen R. Layman, Music Director

Big Band Memories

Star Spangled Banner Fanfare
Star Spangled Banner
Robinson’s Grand Entry
Gershwin!
Glenn Miller in Concert
They Can’t Take That Away from Me

Charles J. Torian Jr.
John Stafford Smith
K. L. King
Arr. Warren Barker
arr. Paul Murtha
George Gershwin / arr.
Warren Barker

Dick Stageberg, trumpet soloist

Shades of Blue
I left My Heart in San Francisco
Selections from “Ain’t Misbehavin”
As Time Goes By

paraphrased by Ross Hastings
Cory and Cross / arr.
Thomas “Fats” Waller
Herman Hupfeld / arr. Warren Barker

Dan Barrale, vocalist

Places, U.S.A.
Take Me Out to the Ball Game
America the Beautiful
Stars and Stripes Forever

arr. Jack Bullock
Albert Von Tilzer
Samuel Augustus Ward / arr.
Carmen Dragon
John Philip Sousa
Great music and great wines go together

We're proud to support the Charlottesville Municipal Band again this season. It's great a local 'institution' and we hope to become one too.

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Lobby Ensemble Performances

June 21
Charlottesville / Albemarle Saxophone Quartet

July 5
Rivanna Winds

July 19
Charlottesville / Albemarle Saxophone Quartet

July 21
Join our ensembles for Third Thursdays at Trump Winery from 5:00 – 8:00 pm
A portion of the proceeds will be donated to the band.

August 2
Flute Ensemble

August 16
Brass Quintet
Meet Our 2016s Summer Soloists!

Thank you to these fantastic musicians for joining us.

Maggie Archer is the winner of the 2016 James W. Simmons Concerto Competition and Dr. Genevieve Murphy Scholarship. She is a rising junior at Louisa County High School and a two time Wednesday Music Club competition winner and All-District Symphonic band performer. Maggie hopes to pursue a career in flute performance.

The Fluvanna Community Singers have been in existence since 1978 performing two concerts a year at the Carysbrook Performing Arts Center. The group performs a variety of choral music ranging show tunes, jazz, and gospel.

Horace Scruggs has conducted the Fluvanna Community Singers for 10 years. He teaches choral music, piano, guitar, and music technology at Fluvanna County High School and is an adjunct music faculty member at PVCC.

Burt Marks is the leader of the Rivanna Winds ensemble and plays in the Salute to Swing dance band. A retired physicist, he has played in community bands since the age of 16.

Fred O’Bryant has played clarinet for 55 years and has been a member of the Municipal Band for over 37 of those years. He has completed over 20 compositions and arrangements for full band during his musical career.

Heather Welch has been a member of the CMB for 5 years. She has been a homeschooling mom for 14 years, and was previously a private school band director and clarinet instructor in No. Va.
Robert LaRue has been a dedicated altoist since he heard Paul Desmond playing alto sax on the album “Time Out.”, always searching for that elusive sound of a dry martini. Robert plays alto saxophone in the CMB and soprano sax in The Charlottesville Albemarle Saxophone Ensemble because, in his words, “Nobody else would do it.”

Rebecca Ewing, a native of New England, studied voice at the Hartt School of Music and performed in both the operatic and musical theater genres for many years throughout the Northeast. Since moving to the Charlottesville she has sung with the Ash Lawn Opera Festival, the Oratorio Society, Plena Voce, and is currently a member of The Virginia Consort.

Tom Bibb joined the Municipal Band in the spring of ’62. He attended the Arm Forces School of Music and became a member of the 392nd Army Band in Fort Lee, Virginia. He has a BS in math education and Masters of Education from the University of Virginia.

Jerry Barber has been playing trumpet with The CMB for over 30 years and directs The Charlottesville Brass Quintet. A retired electrical engineer with a 35 year career at GE, Jerry is a member of the National Ski Patrol and works at Wintergreen Resort during the winter ski season. Jerry and his wife Carol have three sons and four grandchildren.

Don Brubaker directs the string orchestra program at Buford Middle School and conducts the Evans Orchestra of the Youth Orchestras of Central Virginia. In addition to playing the trumpet in the CMB the CMB Brass Quintet, and the Salute to Swing big band, Don is also an accomplished violinist.
Christine Willard first joined the band as a Charlottesville High School student. She went on to study flute and received a bachelor's degree in Music Education from JMU. When not teaching or performing Christine is running the Kate Spade store in the Barracks Rd shopping center and raising three active teenagers.

Dick Stageberg earned a degree in Music Education from South Dakota State University, was commissioned and served in the U.S. Army for over 26 yrs. Since retiring, he revived his musical pursuits, and now plays with several groups, including the Orange Community Band and Salute to Swing. Dick and Maggie, his bride of 56 years, are enjoying retired life with their 4 children, and 11 grandchildren, 2 of whom are now married.

Dan Barrale born in NYC, comes from a musical family background and loves to perform all genres. His specialty is performing the American Songbook in his soulful Sinatra styling. He lives in C’ville and sings with his band at inaugurals, corporate functions, the Kennedy Center Galas and hundreds of weddings. Dan is also a fine craftsman and residential mechanic.

Michael Strickler earned a Bachelor degree in Music Education from James Madison University, and is currently working on his Master degree in Education through Virginia Tech. In his eight years of directing the band program at Fluvanna County High School, Michael has gained a reputation for growing and expanding musical opportunities for his students.
Our Music Director

Stephen R. Layman, the seventh and current music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council for the Arts Education Award.

Mr. Layman served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for eight years and Western Albemarle High School for twenty-three years.

Mr. Layman directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and he is currently a member of the adjunct music faculty at Piedmont Virginia Community College.

As a brass performer he has performed with the Charlottesville Municipal Band, Charlottesville & University Symphony Orchestra, the Heritage Repertory Theater, the Richmond Symphony, and others.

An amateur astronomer, Mr. Layman has served as president and secretary of the Charlottesville Astronomical Society. He enjoys imaging and participating as a presenter and telescope operator for group nights at UVA’s McCormick Observatory. His wife Alice is the organist/choir director for Christ Episcopal Church Charlottesville and accompanist for the Virginia Consort. His daughters Laura and Martha are both music educators.

Please join us for our 94th Season Fall Concert, Sunday, October 16 at 3:30 pm
Our Assistant Conductors

Gary H. Fagan, Assistant Conductor, was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. He attended James Madison University receiving a master’s degree in music education.

In 1975 he became a band instructor in Albemarle County, Virginia, where he taught at J. T. Henley Middle School until his retirement in 2009. He is a percussionist with the Charlottesville Municipal Band, having played with the group since 1977. He is active as a band clinician and adjudicator in addition to composing and arranging for band. Mr. Fagan has had over thirty compositions for band. His biography and compositions are listed in the Heritage Encyclopedia of Music.

Charles J. Torian, Assistant Conductor, is a native of Hampton, Virginia. He holds music degrees from Frederick College in Portsmouth and from Virginia Commonwealth University in Richmond. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra, and the Frederick (Maryland) Symphony Orchestra. Additionally, he had a twenty-five year teaching career in public school band and choral education, teaching in Hampton and Lexington, Virginia as well as in Knoxville, Tennessee.

Mr. Torian is currently the Music Director of the Orange, Virginia, Community Band. He is a freelance composer and arranger of band and choral music, writing also for various instrumental ensembles. In addition to playing oboe and English horn in the Municipal Band he enjoys genealogical research, photography, fresh-water fishing, and raising standard dachshunds.
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