

THE CHARLOTTESVILLE MUNICIPAL BAND
IN ITS NINETY-FOURTH SEASON

Presents
A BENEFIT PERFORMANCE



THE PARAMOUNT THEATER
NOVEMBER 1, 2016

STEPHEN R. LAYMAN, MUSIC DIRECTOR



A History of the Municipal Band

The Municipal Band of Charlottesville is a nonprofit organization of 80-90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life who dedicate over 14,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville, Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of the Albemarle County local businesses, individuals and area foundations.

The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The Municipal Band performs 30-40 free events a year as a full band and in its smaller ensembles at venues all over the area, reaching over 15,000 people.

President's Note

The benefit concert for the Municipal Band is something of an early Thanksgiving for us. We certainly want to thank our civic leaders who supported us for 93 years and especially want to thank community members who have stepped forward to support us now. As president of the band, I am also thankful for the loyalty and engagement of our 80 musicians who rehearse 48 weeks a year to prepare for our many band and ensemble performances. Band members are from the community and the music we make is for the community. My friends Peter Easter and Wick McNeely stepped forward from their seats in the audience to become leaders in our recent efforts to ensure the future of the band. They get my special thanks.

Yours, Scott Colley, President of the Band



Membership

Flute

Nina Getchell
Jon Gomez
Talina Hammonds
Hayley M. Parrish
Mary J. Reitsma
Lynne Stockton
Mary Ann Stumbaugh
Kristina Venieri
Christine A. Willard

E♭ Soprano Clarinet

Lester Andrews

B♭ Clarinet

Jervey P. Bauer
Donald Davies
John Dean
Ellen P. Donlon
Pam Evans
Cheryl Gomez
Laurie Keenan +
Peggy T. Madison
Burt Marks
Fred O'Bryant
Caitlin Richards +
Lynda Sawyer
Beverly G. Sidders
Heather N. Welch

Bass Clarinet

Sharon Dudley
Cecily Reynolds
Patricia Sutker +

Oboe

Charles Torian *
Libby Killeen

Alto Saxophone

Harry Farmer
Glenn Lankford +
Robert LaRue

Tenor Saxophone

David Moody

Baritone Saxophone

Brian Hamshar

French Horn

Deborah Buchanan
Ann Eichelberger +
Joseph Goldsmith
Nancy Lowry
Clara Mincer
Jack Teeter
David Thomas

Euphonium

Wayne Clark
Richard Durham
Barry Furrer

Trumpet

Jerry Barber
Donald Brubaker
Justin Hammonds
John Harding
Mary Huffer
Fred Landess
Ken Nelson
John Peterson
William Porter
Paul Richards
E. Vernon Smith
Richard Stageberg

Trombone

Frank Boone +
Scott Colley +
Stephen Sanford
Ray Wyatt

Tuba

Tryon Bauer, Jr.
Merrill Bishop
Basil Istwany
Eric Thompson

String Bass

Janice Wood

Percussion

Cameron Dusman
Gary Fagan *
Charles Harris
John Lyon
Lisa Myers
Theresa Torian
Douglas Zanzot

Music Director

Stephen R. Layman

Librarian Emerita

Eleanor Dickerman

Librarian

Brian Hamshar

Administrative Assistant

Sandy DeKay

+ Board Member

* Assistant Conductor

Program

Star Spangled Banner	John Stafford Smith
Florentiner March	Julius Fucik
La Florza Del Destino	G. Verdi
Selections from Oklahoma	Rodgers and Hammerstein arr. Moss
Blue Moon	Rodgers and Hart arr. Barker

Dick Orange, vocalist

Flores de Espana	Pascual Chovi arr. Edmondson
Benny Goodman, King of Swing	Arr. Murtha

James Tobin, clarinet

————— INTERMISSION —————

Overture, The Marriage of Figaro	W.A. Mozart arr. Slocum
Shenandoah's Simple Gifts	Larry Clark
They Can't Take That Away from Me	George Gershwin arr. Barker

Jessica Wiseman, vocalist

Highlights from Wicked	Stephen Schwartz arr. Brown
A Tribute to Harry James	arr. Nestico

Ray Caddell, trumpet

The Loyal Legion	John Philip Sousa
Stars and Stripes Forever	John Philip Sousa

Stephen R. Layman, conducting

Guest Soloists



Dick Orange is a Sinatra style singer. Although he hails from New York he has been a Virginia resident for the past 16 years. He currently sings with three big bands-- Sentimental Journey, Salute to Swing and the Royal Virginians (Richmond) -- and several small combos. Much of his favorite singing time is spent entertaining residents of the local senior facilities. Dick

is a proud returning guest performer with the Municipal Band.

James Tobin is a clarinetist who has performed with a multitude of regional symphonies and bands including the Richmond Symphony Orchestra, the Virginia Consort, and the Ash Lawn Opera as a member or featured guest soloist. Mr. Tobin is the founding director of the Youth Orchestra of Charlottesville-Albemarle Clarinet Ensemble and the Charlottesville Clarinet Workshop. James frequently collaborates with the Charlottesville Symphony Preludes program, performing and teaching in schools throughout central Virginia.



Jessica Wiseman graduated from the University of Kansas with a BFA in Theatre/Voice and studied in the MM Opera program at the University of Illinois. An accomplished actor, singer, and professional costumer, Jessica spent a few years in New York City making television commercials, singing in (way) off Broadway productions, and costuming America's biggest stars of stage and

screen, including Andrew Lloyd Webber's famous *Cats*. Relocating to Virginia brought the delight of discovering Charlottesville's vibrant music community. Jessica proudly sings with the Virginia Consort, and manages operations of the 146 year old Virginia Glee Club.

Ray Caddell has been performing professionally for over 45 years both in his own show and as a backing musician all over the world. He has had the enormous pleasure to work with and behind such artists as Frank Sinatra, Ray Charles, The Temptations, Johnny Mathis, The Fifth Dimension, Frankie Avalon, Clay Aiken and dozens more. Ray performs at special events regularly with Big Ray and the Kool Kats as well as The Ray Caddell Orchestra, from Cabo San Lucas to the Kennedy Center, Bellagio Las Vegas to Nantucket, as well as Presidential Inaugural Balls.



Our Music Director



Stephen R. Layman, the seventh and current music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky.

Mr. Layman served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for eight years and Western Albemarle High School for twenty three years. His WAHS concert and jazz bands consistently received superior ratings at competitions. He has also served as a low brass and concert band clinician and concert and jazz band judge. Mr. Layman directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and he is currently a member of the adjunct music faculty at Piedmont Virginia Community College teaching trumpet, trombone, baritone, tuba and band ensemble, and at James Madison University where he will direct one of the school's jazz ensembles in the Spring of 2017.

The band would like to thank Western Albemarle High School and Beecroft & Bull for providing tuxedos this evening.

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A special thank you to the Paramount Theater for their gracious accommodations and fervent support of Charlottesville's time-honored cultural institutions.

"Though members of our band may come and go as time passes, it's our fervent hope and prayer that our Band may be endowed with a deathless principle of life, an earthly immortality, and that its influence may spread in ever widening circles so long as Charlottesville and dear old Albemarle endure."

- L D Case, secretary of the Charlottesville Chamber of Commerce, on the evening of the Municipal Band's premiere concert, 1923*

*Daily Progress Archives

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