

THE CHARLOTTESVILLE BAND

Presents the Thirteenth Annual

JAMES W. SIMMONS SOLO COMPETITION & DR. GENEVIEVE MURPHY SCHOLARSHIP

The competition is named for the 6th director of the Charlottesville Band, Mr. James W. Simmons, who began playing in the band in 1946 and was appointed its Music Director in 1980. During his 26-year tenure, the band increased in both membership and musicianship, playing many concerts in Charlottesville and in surrounding communities and across the state, attracting overflow audiences everywhere it played. He retired on December 31, 2006, and conducted his final program on April 24, 2007.

The scholarship is named in honor of its benefactor and Charlottesville Band supporter, the Reverend Dr. Genevieve Murphy, whose generous donation underwrites this annual tradition that showcases the finest young musicians and encourages them to pursue higher education in the arts.

AWARD

One winner will be announced on our website within seven days of the auditions. The winner will receive a \$2,000.00 scholarship to fund higher education costs, which will be payable to the financial aid department of his or her college upon successful completion of the first semester. The winner will also perform as featured soloist with The Charlottesville Band at its annual Spring Concert.

APPLICANT ELIGIBILITY

1. Application fees have been waived for all students who audition this year!
2. Students must be in grades 10, 11, or 12 at the time of audition.
3. Students must be attending school in Charlottesville City or in one of the following counties: Albemarle, Buckingham, Fluvanna, Greene, Louisa, Nelson, or Orange. Home-schooled students from these areas are also welcome to participate.
4. Students must be enrolled in a school band program and/or taking private lessons on their auditioned instrument.
5. The winner must be available for Tuesday evening rehearsals March 28, April 4, and 11, 2023 and Sunday, April 16, 2023 for the performance.
6. Student members of The Charlottesville Band may apply; however, children of Charlottesville Band members are not eligible.

PERFORMANCE REQUIREMENTS

1. Auditions will be held at the Charlottesville Band Building on January 28, 2023 and are open to the public. Applicants will be notified by phone or email of their audition time several days in advance. A common warm-up area will be provided.
2. Applicants may audition on any one of the following instruments: flute, oboe, B-flat soprano clarinet, bassoon, alto saxophone, trumpet, horn, trombone, baritone, tuba, or xylophone.
3. All applicants must provide their own piano accompanist for their audition. An acoustic piano will be provided.
4. Each audition will consist of one work from the chart below. Please do not substitute editions or arrangements unless given permission to do so. **Trumpet and Horn players must contact The Charlottesville Band to obtain the correct audition piece!**

Instrument	Audition Piece	Composer	Arranger	Publisher	Stock Number *
Flute	Concertino, op. 107	Chaminade		Fischer	993469
Oboe	Concerto in C minor (2 nd & 3 rd mvmts)	Marcello		Southern	2081537
B ^b Clarinet	Fantasia and Rondo	von Weber	Heim	Shawnee	2074730
Bassoon	Concerto, K. 191 (1 st mvmt)	Mozart	Guetter	Luck's	5068705
Alto Sax	Concertante	Grundman		Boosey	2060697
Trumpet	Nexus	Curnow		Musicworks	
Horn	Concerto No. 3 (2 nd & 3 rd mvmts)	Mozart	Weise	Henle	
Trombone/Baritone	Concerto for Trombone (all)	Rimsky-Korsakov	Fedoseiev	Masters	5530878
Tuba	Concertino for Tuba & Band	Bencriscutto		Shawnee	2111953
Xylophone	Allegro Volante	Dorff		Presser	5479167

* These stock numbers from www.jwpepper.com illustrate the proper editions/arrangements to be performed.

This does not imply an endorsement of J.W. Pepper & Son, Inc. and music may be obtained from any sheet music retailer.

THE CHARLOTTESVILLE BAND

The Charlottesville Band was organized on August 21, 1922, through the efforts of two of Charlottesville's leading citizens, Sol Kaufman and E. A. Joachim, and with the cooperation of several civic organizations. Its first public concert was presented in Lee Park, near the present Downtown Mall, on May 28, 1923 under the direction of conductor Harry Lowe.

The band is funded through private donations and grants. Over the years, membership has grown from the original 30 men to about 90 men and women of all ages and professions. Among its members are architects, secretaries, bankers, doctors, lawyers, engineers, teachers, librarians, business people, homemakers, construction workers, accountants, musicians, students and retired person



The band rehearses or performs nearly every Tuesday night throughout the year and performs approximately ten concerts annually. All concerts are open to the public at no charge, the band's gift of music to Charlottesville/Albemarle and Central Virginia which generously support it. A variety of pieces from the band's extensive library is presented at every concert, including marches, classical transcriptions, Broadway show tunes, folk music, contemporary works, light opera and hits from the big band era. Special themed concerts featuring film music, music for children of all ages, and featured special guest performers and soloists are also features of many Municipal Band concerts.

The Charlottesville Band owns, operates, and makes its home at the Charlottesville Band Building in Charlottesville, VA. Construction of the building took about a year and a half, and a formal dedication of the building occurred in September 2000. The building was designed to provide both a permanent home for The Charlottesville Band and its music library and equipment and to offer meeting and rehearsal space to other community arts organizations.

STEVE LAYMAN, MUSIC DIRECTOR

Steve Layman, the seventh music director of The Charlottesville Band, is a native of Toledo, Ohio. He has served as the band's music director since January of 2008. He received his undergraduate degree in Music Education from Ohio Northern University and his master's in music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President's Citations from the Virginia Governor's School. In 2018 he was part of the inaugural class of the Western Albemarle High School Fine Arts Hall of Fame.

Mr. Layman served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for eight years and Western Albemarle High School for twenty-three years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state and regional competitions. He has also served as a low brass and concert band clinician and concert judge in Virginia and Kentucky.

Mr. Layman directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, was adjunct brass instructor at Piedmont Virginia Community College for twelve years and served on the faculty of James Madison University as director of the Jazz Band and supervisor of student teachers in the Music Education program. As a brass performer he has performed with The Charlottesville Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society of Charlottesville-Albemarle, the Richmond Symphony, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra.