

THE MUNICIPAL BAND OF CHARLOTTESVILLE, VIRGINIA, INC.

Presents the Eighth Annual

JAMES W. SIMMONS SOLO COMPETITION & DR. GENEVIEVE MURPHY SCHOLARSHIP

The competition is named for the 6th director of the Charlottesville Municipal Band, Mr. James W. Simmons, who began playing in the band in 1946 and was appointed its Music Director in 1980. During his 26-year tenure, the band increased in both membership and musicianship, playing many concerts in Charlottesville and in surrounding communities and across the state, attracting overflow audiences everywhere it played. He retired on December 31, 2006, and conducted his final program on April 24, 2007.

The scholarship is named in honor of its benefactor and Municipal Band of Charlottesville supporter, the Reverend Dr. Genevieve Murphy, whose generous donation underwrites this annual tradition that showcases the finest young musicians and encourages them to pursue higher education in the arts.

AWARD

One winner will be announced on our website within seven days of the auditions. The winner will receive a **\$1,000.00 scholarship** to fund higher education costs, which will be payable to the financial aid department of his or her college upon successful completion of the first semester. The winner will also perform as **featured soloist with the Charlottesville Municipal Band** at its Spring Concert.

APPLICANT ELIGIBILITY

1. There is no application fee.
2. Students must be in grades 10, 11, or 12 at the time of audition.
3. Students must be attending school in Charlottesville City or in one of the following counties: Albemarle, Buckingham, Fluvanna, Greene, Louisa, Madison, Nelson, or Orange. Home-schooled students from these areas are also welcome to participate.
4. Students must be enrolled in a school band program and/or taking private lessons on their auditioned instrument.
5. The winner must be available on **March 26, April 2 and 9** for evening rehearsals and **April 14, 2019** for the performance.
6. Student members of the Municipal Band may apply; however, children of Municipal Band members are not eligible.
7. Previous winners of the competition are not eligible.

PERFORMANCE REQUIREMENTS

1. Auditions will be held at the **Municipal Arts Center on January 19, 2019** and are open to the public. Applicants will be notified by phone or email of their audition time several days in advance. A common warm-up area will be provided.
2. Applicants may audition on any one of the following instruments: flute, oboe, B-flat soprano clarinet, bassoon, alto saxophone, trumpet, horn, trombone, baritone, tuba, or xylophone.
3. All applicants must provide their own piano accompanist for their audition. An acoustic piano will be provided.
4. Each audition will consist of one work from the chart below. Please do not substitute editions or arrangements unless given permission to do so. If you have any questions, please contact Steve Layman at municipalband@embarqmail.com.

Instrument	Audition Piece	Composer	Arranger	Publisher	Stock Number *
Flute	Concertino, Op. 107	Chaminade		Fischer	993469
Oboe	Concerto in C minor (2 nd & 3 rd mvts.)	Marcello, B		Southern	2081537
Clarinet	Fantasia and Rondo	Von Weber	Snavelly	Kendor	Part provided
Bassoon	Concerto, K. 191 (1 st mvmt)	Mozart	Guetter	Luck's	5068705
Alto Sax	Sonata, Op. 29	Muczynski, R	LaBounty	Schirmer	
Trumpet	Concerto (m.1-190)	Arutunian		International	
Horn	Adagio and Allegro for Horn	Haddad, D		Shawnee	
Trombone/Baritone	Concerto for Trombone and Band (all)	Rimsky-Korsakov		Kalmus	
Tuba	Concertino for Tuba & Band	Beneriscutto		Shawnee	2111953
Xylophone	Allegro Volante	Dorff		Presser	5479167

* These stock numbers from www.jwpepper.com illustrate the proper editions/arrangements to be performed.

This does not imply an endorsement of J.W. Pepper & Son, Inc. and music may be obtained from any sheet music retailer.

THE MUNICIPAL BAND OF CHARLOTTESVILLE

The Municipal Band of Charlottesville, Virginia, was organized on August 21, 1922 through the efforts of two of Charlottesville's leading citizens, Sol Kaufman and E. A. Joachim, and with the cooperation of several civic organizations. Its first public concert was presented in Lee Park, near the present Downtown Mall, on May 28, 1923 under the direction of conductor Harry Lowe.

The band is funded through the cooperation of the Charlottesville City Council and the Albemarle County Board of Supervisors in their annual budgets. Over the years, membership has grown from the original 30 men to about 90 men and women of all ages and professions. Among its members are architects, secretaries, bankers, doctors, lawyers, engineers, teachers, librarians, business people, homemakers, construction workers, accountants, musicians, students and retired persons.



The band rehearses or performs nearly every Tuesday night throughout the year, and performs approximately ten concerts annually. All concerts are open to the public at no charge, the band's gift of music to the City and County which generously support it. A variety of pieces from the band's extensive library is presented at every concert, including marches, classical transcriptions, Broadway show tunes, folk music, contemporary works, light opera and hits from the big band era. Special themed concerts featuring film music, music for children of all ages, and featured special guest performers and soloists are also features of many Municipal Band concerts.

The Municipal Band owns, operates, and makes its home at the Municipal Arts Center in Charlottesville, VA. Construction of the building took about a year and a half, and a formal dedication of the building occurred in September 2000. The building was designed to provide both a permanent home for the Municipal Band and its music library and equipment and to offer meeting and rehearsal space to other community arts organizations.

STEVE LAYMAN, MUSIC DIRECTOR

Steve Layman, the seventh music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President's Citations from the Virginia Governor's School.

Mr. Layman served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for eight years and Western Albemarle High School for twenty-three years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state and regional competitions. He has also served as a low brass and concert band clinician and concert judge in Kentucky, Maryland and Virginia.

Mr. Layman directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and he is currently a member of the adjunct music faculty at Piedmont Virginia Community College teaching trumpet, trombone, baritone, tuba and Band Ensemble. As a brass performer he has performed with the Charlottesville Municipal Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society of Charlottesville-Albemarle, the Richmond Symphony, the Salute to Swing Big Band, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra.

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