



90th
**Annual Summer
Concert Series**

Stephen R. Layman, Music Director

cvilleband.org

A HISTORY OF THE MUNICIPAL BAND



The Charlottesville Fire Department with Band and Drum Corps - 1921

The Municipal Band of Charlottesville is a nonprofit organization of 90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 12,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals, and area foundations.

As Charlottesville's official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th. The Band's six ensembles perform as many as 30 free performances for community youth and senior citizens, in schools, churches, retirement homes, and at various other community festivals and functions.

The full band performs about 14 concerts each year, and small ensembles from the organization are called upon to play events around central Virginia. During the performance season, the band and ensembles perform 45-50 free concerts, reaching

Photo Credits: Front Cover -2010 PVCC Spring Concert, photo by James W. Simmons. Inside Front - Historic Municipal Band photos rovided by the Albemarle Charlottesville Historical Society. Inside Back - July 3 Patriotic Concert at the Charlottesville Pavilion, July 3, 2010, photo by Joseph M. Goldsmith.

over 10,000 people. The heart of the performance calendar is the summer concert series, and thanks to the support of the City of Charlottesville, the Paramount Theater, and the Bama Works Foundation under the Charlottesville Area Community Foundation, the band is proud to present its summer concert season at the historic Paramount Theater for the fifth consecutive year at the Paramount for the summer concerts. We are particularly proud to feature the U.S. Army Chorus at the June 5 concert.

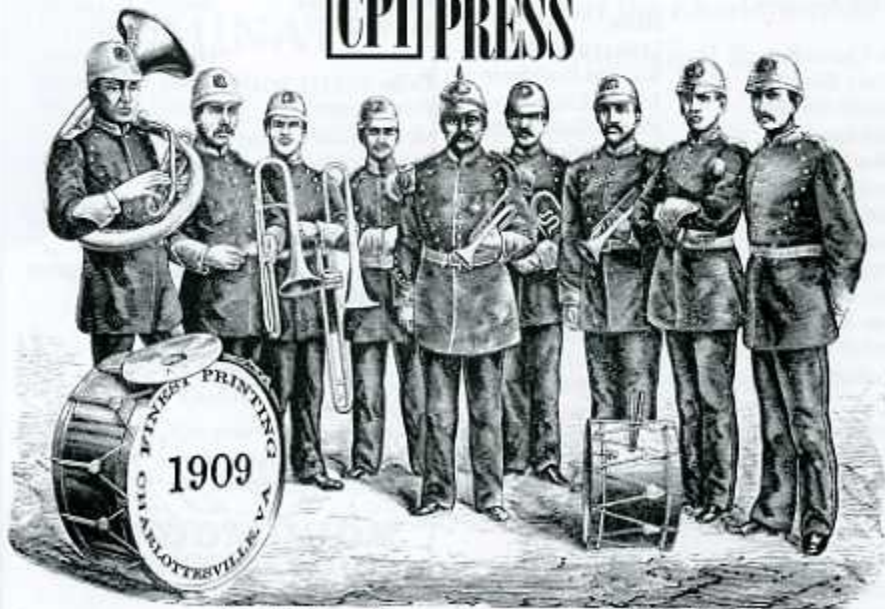
The 2012 formal concert schedule also includes spring, fall, and holiday programs, a Flag Day performance, and our traditional July 4 performance at the Naturalization Ceremony at Monticello. On June 30, the second annual Community Band Festival will be held featuring 12 volunteer bands from all over Virginia for a day-long music event at the nTelos Wireless Pavillion. We anticipate other performances in conjunction with the City's 250th anniversary, and will be showcasing three new works written by several talented composers from within the Band to honor Charlottesville's special year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as a much-needed, affordable resource for the many teachers, students, and organizations in the arts and services community who need a facility that supports their programs. Twenty-five such groups use the building on a regular basis for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

Visit www.cvilleband.org for more about the Municipal Band of Charlottesville, to visit us on Facebook and YouTube, and for information on the facilities at the Municipal Arts Center.

We applaud the Charlottesville Municipal Band

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MEMBERSHIP



Flute

Emily Goodwin
Mary Reitsma
Hayley Parrish +
Julia Mae Stumbaugh
Mary Ann Stumbaugh
Lynne Taylor
Jessica Tosto
Christine Willard +

Eb Clarinet

Lester Andrews

Bb Clarinet

Jervey Bauer
Donald Davies
John Dean
Ellen Donlon
Pamela Evans
Paul Forrest
Laurie Keenan
Peggy Madison
Burt Marks
Kate Meier
Fred O'Bryant
Heather Welch

Bass Clarinet

Sharon Dudley
Vincent Giuliano
Patricia Sutker

Oboe

Elizabeth Killeen
Charles Torian @

Alto Saxophone

Wayne Lalleur
Glenn Lankford
Robert LaRue
Alicia Strickler

Tenor Saxophone

David Moody

Bari. Saxophone

Brian Hamshar

Horn

Deborah Buchanan
Richard Durham +
Janelle Ellis
Joseph Goldsmith
Jaci Hayden
Nancy Lowry
Clara Mincer

Trumpet

Jerry Barber +
Thomas Bibb
Don Brubaker +
Mary Huffer
Robert Jean
Fred Landess
Ken Nelson
Bill Porter
Paul Richards
Ken Ruggaber
E. V. Smith
Charles Terry
Gregory Vaughn
David Voss

Baritone Horn

Wayne Clark
Lawrence Garrison
Fulton Gaylord
Peter Southworth

Trombone

Andrew LaPrade
John LaPrade +
Stephen Sanford
Clayton Stiver
Mike Strickler
Ray Wyant

Tuba

Tryon Bauer
Merrill Bishop
Daniel Johnson
Walter Jones
Basil Istwany
Eric Thompson

String Bass

Tiffany Freeman
Janice Wood

Percussion

Gary Fagan @
Charles Harris
Alice Layman
Martha Layman
Lisa Myers
Theresa Torian +
Joe Tornello
Douglas Zanzot

Music Director

Stephen R. Layman

Director Emeritus

James W. Simmons

Librarian

Eleanor Dickerman

+ Board Member

@ Asst. Conductor

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90th Summer Concert Series

Paramount Theater

Tuesday, May 22, 2012

8:00 pm

Stephen R. Layman and Charles Torian, Conductors

Classical Favorites

Star Spangled Banner John Stafford Smith

On the Mall Edwin Franko Goldman

Overture to "Armida" Franz Joseph Haydn / arr. Bowles

Procession of the Sardar Ippolitov-Ivanov / arr. Eyeman

Overture to Norma Vincenzo Bellini / arr. Falcone

Stephen R. Layman, Conductor

Psyche and Eros Cesar Franck / arr. Harding

Montmartre March Haydn Wood

Album Leaf Richard Wagner / arr. Johnson

Rakes of Mallow from "Irish Suite" Leroy Anderson

Themes from "Also Sprach Zarathustra" Richard Strauss / arr. Torian

Charles Torian, Conductor

March from "Carmen" George Bizet / arr. Hubbell

Transit of Venus John Philip Sousa

Stephen R. Layman, Conductor

Celebrate 250 (encore) Gary Fagan



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OUR ASSISTANT DIRECTORS

Gary H. Fagan was born and raised in Frederick, Maryland and received his undergraduate degree in Music Education in 1973 from Bridgewater College and began teaching middle and high school choral music in Louisa County, VA. He attended James Madison University in Harrisonburg, VA from 1974 through 1977, receiving a master's degree in music education. In 1975 he became a band instructor in Albemarle County, where he taught at J. T. Henley Middle School until 2009. In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa and has received the Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts and was listed in the 2000 edition of "Who's Who Among America's Teachers". He was also named Educator of the Year in 2001 by the Piedmont Council of the Arts in Virginia. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, and is a band clinician and adjudicator. Mr. Fagan has had over 30 compositions for band published by Heritage Music Press, MSB Publishing Company, Grand Mesa Music Publishers, Daehn Music Publications, Ludwig Publishing and Alfred Music Publications. Seven of these pieces have been performed at the prestigious Mid-West Band and Orchestra Clinic in Chicago. One was performed at the White House several years ago and at the inauguration ceremony for former Virginia Governor Douglas Wilder.

Charles J. Torian is a native of Hampton, VA. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra, and the Frederick (Maryland) Symphony Orchestra. Additionally, he had a 25-year teaching career in public school band and choral education, teaching in Hampton and Lexington, Virginia as well as in Knoxville, Tennessee. Mr. Torian is also the former Music Director at Aldersgate United Methodist Church in Charlottesville, and is a freelance composer and arranger of band and choral music, writing also for various instrumental ensembles. Mr. Torian is the owner of Hummingbird Music, a small music publishing concern, and plays oboe and English horn in the Municipal Band.

OUR MUSIC DIRECTOR



Steve Layman, the seventh music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President's Citations from the Virginia Governor's School. He served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for 8 years and Western Albemarle High School for 23 years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state, and regional competitions. He has also served as a low brass, concert and jazz band clinician in Virginia and Kentucky. He directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and is a member of the adjunct music faculty at Piedmont Virginia Community College, teaching music theory, trumpet, trombone, baritone, tuba and band ensemble. He has been a brass performer with the Charlottesville Municipal Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society, the Richmond Symphony, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra.

NEED SPACE FOR AN EVENT OR MEETING?

CHECK OUT THE MUNICIPAL ARTS CENTER!



The Municipal Arts Center is owned and operated by the Municipal Band of Charlottesville. Opened in the fall of 2000, the building was designed as a permanent home for the Municipal Band and to make affordable meeting and rehearsal space available to other community arts and service organizations.

The facility features:

- Main Level: large rehearsal hall with excellent acoustics and flooring for instrumental/vocal ensembles and dance/performance groups. Ideal for recitals, lectures, receptions, chamber concerts, workshops.
- Lower Level: multi-purpose room can accommodate many types of meetings and events and has a small kitchen for limited food preparation.
- Second Floor: board room with mountain view provides comfortable meeting and planning space for small groups.
- Wireless high speed internet access and digital projection capabilities.
- Handicapped accessible.
- Enclosed loading dock area for deliveries and equipment transfer.
- Ample parking.
- Great location right off Interstate 64, convenient to restaurants and lodging, close to historic Downtown Mall and University of Virginia.
- Reasonable rental fees.

For a tour of the Municipal Arts Center or to discuss renting the facilities, please contact the Municipal Arts Center Manager at 434-295-9850. You may also go to www.cvilleband.org and follow the link under Municipal Arts Center Information.

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