90th Annual Summer Concert Series

Stephen R. Layman, Music Director

cvilleband.org
A History of the Municipal Band

The Charlottesville Fire Department with Band and Drum Corps - 1921

The Municipal Band of Charlottesville is a nonprofit organization of 90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 12,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals, and area foundations.

As Charlottesville's official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th. The Band's six ensembles perform as many as 30 free performances for community youth and senior citizens, in schools, churches, retirement homes, and at various other community festivals and functions.

The full band performs about 14 concerts each year, and small ensembles from the organization are called upon to play events around central Virginia. During the performance season, the band and ensembles perform 45-50 free concerts, reaching

over 10,000 people. The heart of the performance calendar is the summer concert series, and thanks to the support of the City of Charlottesville, the Paramount Theater, and the Bama Works Foundation under the Charlottesville Area Community Foundation, the band is proud to present its summer concert season at the historic Paramount Theater for the fifth consecutive year at the Paramount for the summer concerts. We are particularly proud to feature the U.S. Army Chorus at the June 5 concert.

The 2012 formal concert schedule also includes spring, fall, and holiday programs, a Flag Day performance, and our traditional July 4 performance at the Naturalization Ceremony at Monticello. On June 30, the second annual Community Band Festival will be held featuring 12 volunteer bands from all over Virginia for a day-long music event at the nTelos Wireless Pavilion. We anticipate other performances in conjunction with the City’s 250th anniversary, and will be showcasing three new works written by several talented composers from within the Band to honor Charlottesville’s special year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as a much-needed, affordable resource for the many teachers, students, and organizations in the arts and services community who need a facility that supports their programs. Twenty-five such groups use the building on a regular basis for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

Visit www.cvilleband.org for more about the Municipal Band of Charlottesville, to visit us on Facebook and YouTube, and for information on the facilities at the Municipal Arts Center.

We applaud the Charlottesville Municipal Band

www.charlottesvillepress.com • 434-293-9191
MEMBERSHIP

Flute
Emily Goodwin
Mary Reitsma
Hayley Parsh +
Julia Mac Stumbaugh
Mary Ann Stumbaugh
Lynne Taylor
Jessica Tosto
Christine Willard +

Eb Clarinet
Lester Andrews

Bb Clarinet
Jervy Bauer
Donald Davies
John Dean
Ellen Donlon
Pamela Evans
Paul Forrest
Laurie Keenan
Peggy Madison
Burt Marks
Kate Meier
Fred O'Bryant
Heather Welch

Bass Clarinet
Sharon Dudley
Vincent Giuliano
Patricia Sutker

Oboe
Elizabeth Killeen
Charles Torian @

Alto Saxophone
Wayne Lafluer
Glenn Lankford
Robert LaRue
Alicia Strickler

Tenor Saxophone
David Moody

Bari. Saxophone
Brian Hamshar

Horn
Deborah Buchanan
Richard Durham +
Janelle Ellis
Joseph Goldsmith
Jaci Hayden
Nancy Lowry
Clara Mincer

Trumpet
Jerry Barber +
Thomas Bibb
Don Brubaker +
Mary Huffer
Robert Jean
Fred Landess
Ken Nelson
Bill Porter
Paul Richards
Ken Ruggaber
E. V. Smith
Charles Terry
Gregory Vaughn
David Voss

Baritone Horn
Wayne Clark
Lawrence Garrison
Fulton Gaylord
Peter Southworth

Trombone
Andrew LaPrade
John LaPrade +
Stephen Sanford
Clayton Stiver
Mike Strickler
Ray Wyatt

Tuba
Tryon Bauer
Merrill Bishop
Daniel Johnson
Walter Jones
Basil Istwany
Eric Thompson

String Bass
Tiffany Freeman
Janice Wood

Percussion
Gary Fagan @
Charles Harris
Alice Layman
Martha Layman
Lisa Myers
Theresa Torian +
Joe Tomello
Douglas Zanzot

Music Director
Stephen R. Layman

Director Emeritus
James W. Simmons

Librarian
Eleanor Dickerman

+ Board Member
@ Asst. Conductor

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Paramount Theater
Tuesday, June 5, 2012
8:00 pm
Stephen R. Layman and Gary Fagan, Conductors
Captain Curtis N. Kinzey, Special Guest Conductor

Music for Band and Chorus

Star Spangled Banner
John Stafford Smith

Testament of Freedom
with the U.S. Army Chorus
Randall Thompson

On the Mall
Edwin Franko Goldman

Stephen R. Layman, Conductor

Winter on Emerald Bay
Alan Lee Silva

Largo from “Xerxes”
Charles Torian, oboe soloist
G.F. Handel / arr. Fagan

Shenandoah Mountain
Gary Fagan

Celebrate 250
Gary Fagan

Gary Fagan, Conductor

Ring, Ring de Banjo
Words and Music by Stephen Collins Foster / arr. Jenkins

Beautiful Dreamer
Words and Music by Stephen Collins Foster / arr. Jenkins

Some Folks
Words and Music by Stephen Collins Foster / arr. Jenkins

She Wore a Yellow Ribbon
Traditional Military Cadence / arr. McKinzie

 Everywhere I Go
Traditional Military Cadence / arr. McKinzie

Bless the Broken Road
Words and Music by Rascal Flatts / arr. Milburn

Go the Distance
Words and Music by Menken/Zippel / arr. Milburn

Captain Curtis N. Kinzey, Conductor

Songs of the Soldier
with the U.S. Army Chorus
Paul Murtha
Stephen R. Layman, Conductor
Selections from “Les Misérables” with the U.S. Army Chorus arr. Hickey

Captain Curtis N. Kinzey, Conductor
Armed Forces Salute (encore) with the U.S. Army Chorus arr. Brown

Biography
In 1956 The U.S. Army Chorus was established as the vocal counterpart of The U.S. Army Band “Pershing’s Own,” and is one of the nation’s only professional men’s choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music.

The Army Chorus performs frequently at the White House, the Vice President’s Residence, the U.S. Capitol, the Supreme Court, and the State Department. World leaders, such as the President of France Nicolas Sarkozy, former Presidents Jose Mar Aznar of Spain, Lech Walesa of Poland, and Mikhail Gorbachev of the Soviet Union have been serenaded by the Army Chorus during state visits. These visiting dignitaries are often greeted in their native tongues, as the Chorus is able to sing in more than 21 languages.
**Band Trivia!**

We'll start with an easy one. What year was the Municipal Band established?
- 1920
- 1922
- 1925
- 1932

Who was the Band's first conductor?
- Harold Hill
- P.G. Lowry
- Harry Lowe
- James W. Simmons

How many members were in the Band when it was first organized?
- 25
- 28
- 36
- 41

When were women first admitted to membership in the Band?
- 1945
- 1950
- 1957
- 1963

When and where was the Band's first public appearance?
- March 30, 1923 at the C&O Train Station
- April 1, 1923 at the McGuffy School
- April 10, 1923 at the Armory
- April 30, 1923 at the Union Train Station

What is the most performed piece of music by the Municipal Band?

*The answers and more questions can be found on our website at [http://cvilleband.org/trivia_plain.htm](http://cvilleband.org/trivia_plain.htm)*
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OUR ASSISTANT DIRECTORS

Gary H. Fagan was born and raised in Frederick, Maryland and received his undergraduate degree in Music Education in 1973 from Bridgewater College and began teaching middle and high school choral music in Louisa County, VA. He attended James Madison University in Harrisonburg, VA from 1974 through 1977, receiving a master’s degree in music education. In 1975 he became a band instructor in Albemarle County, where he taught at J. T. Henley Middle School until 2009. In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa and has received the Outstanding Educator Award from the Virginia Governor’s School for the Visual and Performing Arts and was listed in the 2000 edition of “Who’s Who Among America’s Teachers”. He was also named Educator of the Year in 2001 by the Piedmont Council of the Arts in Virginia. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, and is a band clinician and adjudicator. Mr. Fagan has had over 30 compositions for band published by Heritage Music Press, MSB Publishing Company, Grand Mesa Music Publishers, Daehn Music Publications, Ludwig Publishing and Alfred Music Publications. Seven of these pieces have been performed at the prestigious Mid-West Band and Orchestra Clinic in Chicago. One was performed at the White House several years ago and at the inauguration ceremony for former Virginia Governor Douglas Wilder.

Charles J. Torian is a native of Hampton, VA. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra, and the Frederick (Maryland) Symphony Orchestra. Additionally, he had a 25-year teaching career in public school band and choral education, teaching in Hampton and Lexington, Virginia as well as in Knoxville, Tennessee. Mr. Torian is also the former Music Director at Aldersgate United Methodist Church in Charlottesville, and is a freelance composer and arranger of band and choral music, writing also for various instrumental ensembles. Mr. Torian is the owner of Hummingbird Music, a small music publishing concern, and plays oboe and English horn in the Municipal Band.
Steve Layman, the seventh music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President’s Citations from the Virginia Governor’s School. He served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for 8 years and Western Albemarle High School for 23 years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state, and regional competitions. He has also served as a low brass, concert and jazz band clinician in Virginia and Kentucky. He directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and is a member of the adjunct music faculty at Piedmont Virginia Community College, teaching music theory, trumpet, trombone, baritone, tuba and band ensemble. He has been a brass performer with the Charlottesville Municipal Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society, the Richmond Symphony, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra.
NEED SPACE FOR AN EVENT OR MEETING?
CHECK OUT THE MUNICIPAL ARTS CENTER!

The Municipal Arts Center is owned and operated by the Municipal Band of Charlottesville. Opened in the fall of 2000, the building was designed as a permanent home for the Municipal Band and to make affordable meeting and rehearsal space available to other community arts and service organizations.

The facility features:
- Main Level: large rehearsal hall with excellent acoustics and flooring for instrumental/vocal ensembles and dance/performance groups. Ideal for recitals, lectures, receptions, chamber concerts, workshops.
- Lower Level: multi-purpose room can accommodate many types of meetings and events and has a small kitchen for limited food preparation.
- Second Floor: board room with mountain view provides comfortable meeting and planning space for small groups.
- Wireless high speed internet access and digital projection capabilities.
- Handicapped accessible.
- Enclosed loading dock area for deliveries and equipment transfer.
- Ample parking.
- Great location right off Interstate 64, convenient to restaurants and lodging, close to historic Downtown Mall and University of Virginia.
- Reasonable rental fees.

For a tour of the Municipal Arts Center or to discuss renting the facilities, please contact the Municipal Arts Center Manager at 434-295-9850. You may also go to www.cvilleband.org and follow the link under Municipal Arts Center Information.

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