



*90<sup>th</sup>*  
Annual Summer  
Concert Series

Stephen R. Layman, Music Director

[cvilleband.org](http://cvilleband.org)

# A HISTORY OF THE MUNICIPAL BAND



**The Charlottesville Fire Department with Band and Drum Corps - 1921**

The Municipal Band of Charlottesville is a nonprofit organization of 90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 12,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals, and area foundations.

As Charlottesville's official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4<sup>th</sup>. The Band's six ensembles perform as many as 30 free performances for community youth and senior citizens, in schools, churches, retirement homes, and at various other community festivals and functions.

The full band performs about 14 concerts each year, and small ensembles from the organization are called upon to play events around central Virginia. During the performance season, the band and ensembles perform 45-50 free concerts, reaching

**Photo Credits:** Front Cover -2010 PVCC Spring Concert, photo by James W. Simmons, Inside Front - Historic Municipal Band photos rovided by the Albemarle Charlottesville Historical Society, Inside Back - July 3 Patriotic Concert at the Charlottesville Pavilion, July 3, 2010, photo by Joseph M. Goldsmith.

over 10,000 people. The heart of the performance calendar is the summer concert series, and thanks to the support of the City of Charlottesville, the Paramount Theater, and the Bama Works Foundation under the Charlottesville Area Community Foundation, the band is proud to present its summer concert season at the historic Paramount Theater for the fifth consecutive year at the Paramount for the summer concerts. We are particularly proud to feature the U.S. Army Chorus at the June 5 concert.

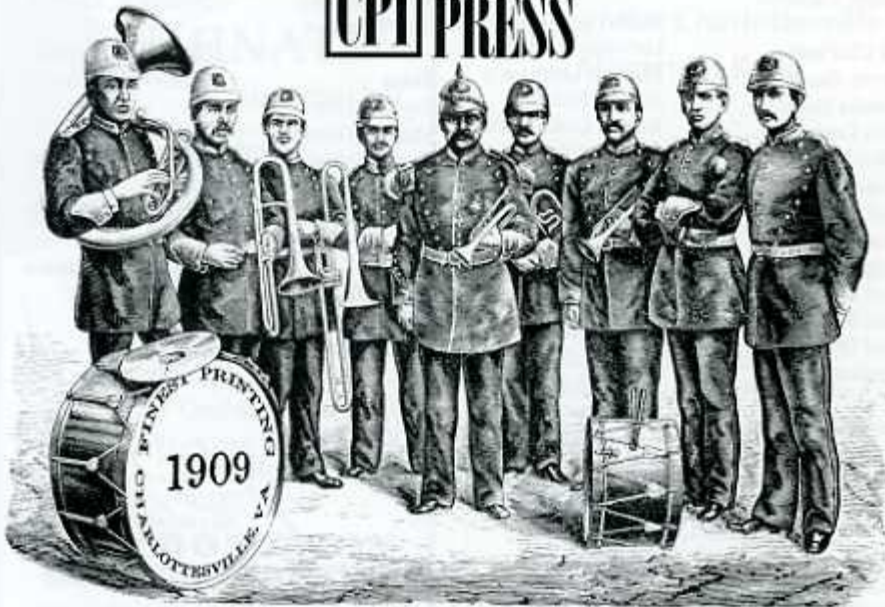
The 2012 formal concert schedule also includes spring, fall, and holiday programs, a Flag Day performance, and our traditional July 4 performance at the Naturalization Ceremony at Monticello. On June 30, the second annual Community Band Festival will be held featuring 12 volunteer bands from all over Virginia for a day-long music event at the nTelos Wireless Pavillion. We anticipate other performances in conjunction with the City's 250th anniversary, and will be showcasing three new works written by several talented composers from within the Band to honor Charlottesville's special year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as a much-needed, affordable resource for the many teachers, students, and organizations in the arts and services community who need a facility that supports their programs. Twenty-five such groups use the building on a regular basis for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

Visit [www.cvilleband.org](http://www.cvilleband.org) for more about the Municipal Band of Charlottesville, to visit us on Facebook and YouTube, and for information on the facilities at the Municipal Arts Center.

## We applaud the Charlottesville Municipal Band

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## MEMBERSHIP



### Flute

Emily Goodwin  
Mary Reitsma  
Hayley Parrish +  
Julia Mae Stumbaugh  
Mary Ann Stumbaugh  
Lynne Taylor  
Jessica Tosto  
Christine Willard +

### Eb Clarinet

Lester Andrews

### Bb Clarinet

Jervy Bauer  
Donald Davies  
John Dean  
Ellen Donlon  
Pamela Evans  
Paul Forrest  
Laurie Keenan  
Peggy Madison  
Burt Marks  
Kate Meier  
Fred O'Bryant  
Heather Welch

### Bass Clarinet

Sharon Dudley  
Vincent Giuliano  
Patricia Sutker

### Oboe

Elizabeth Killeen  
Charles Torian @

### Alto Saxophone

Wayne Lafleur  
Glenn Lankford  
Robert LaRue  
Alicia Strickler

### Tenor Saxophone

David Moody

### Bari. Saxophone

Brian Hamshar

### Horn

Deborah Buchanan  
Richard Durham +  
Janelle Ellis  
Joseph Goldsmith  
Jaci Hayden  
Nancy Lowry  
Clara Mincer

### Trumpet

Jerry Barber +  
Thomas Bibb  
Don Brubaker +  
Mary Huffer  
Robert Jean  
Fred Landess  
Ken Nelson  
Bill Porter  
Paul Richards  
Ken Ruggaber  
E. V. Smith  
Charles Terry  
Gregory Vaughn  
David Voss

### Baritone Horn

Wayne Clark  
Lawrence Garrison  
Fulton Gaylord  
Peter Southworth

### Trombone

Andrew LaPrade  
John LaPrade +  
Stephen Sanford  
Clayton Stiver  
Mike Strickler  
Ray Wyant

### Tuba

Tryon Bauer  
Merrill Bishop  
Daniel Johnson  
Walter Jones  
Basil Istwany  
Eric Thompson

### String Bass

Tiffany Freeman  
Janice Wood

### Percussion

Gary Fagan @  
Charles Harris  
Alice Layman  
Martha Layman  
Lisa Myers  
Theresa Torian +  
Joe Tornello  
Douglas Zanzot

### Music Director

Stephen R. Layman

### Director Emeritus

James W. Simmons

### Librarian

Eleanor Dickerman

### + Board Member

### @ Asst. Conductor

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Paramount Theater

Tuesday, June 5, 2012

8:00 pm

Stephen R. Layman and Gary Fagan, Conductors  
Captain Curtis N. Kinzey, Special Guest Conductor

*Music for Band and Chorus*

Star Spangled Banner John Stafford Smith

Testament of Freedom with the U.S. Army Chorus Randall Thompson

On the Mall Edwin Franko Goldman

Stephen R. Layman, Conductor

Winter on Emerald Bay Alan Lee Silva

Largo from "Xerxes" Charles Torian, oboe soloist G.F. Handel / arr. Fagan

Shenandoah Mountain Gary Fagan

Celebrate 250 Gary Fagan

Gary Fagan, Conductor

Ring, Ring de Banjo Words and Music by Stephen Collins Foster / arr. Jenkins

Beautiful Dreamer Words and Music by Stephen Collins Foster / arr. Jenkins

Some Folks Words and Music by Stephen Collins Foster / arr. Jenkins

She Wore a Yellow Ribbon Traditional Military Cadence / arr. McKinzie

Everywhere I Go Traditional Military Cadence / arr. McKinzie

Bless the Broken Road Words and Music by Rascal Flatts / arr. Milburn

Go the Distance Words and Music by Menken/Zippel / arr. Milburn

Captain Curtis N. Kinzey, Conductor

Songs of the Soldier with the U.S. Army Chorus Paul Murtha

Stephen R. Layman, Conductor

Selections from "Les Miserables" with the U.S. Army Chorus

arr. Hickey

Captain Curtis N. Kinzey, Conductor

Armed Forces Salute (encore) with the U.S. Army Chorus

arr. Brown



### Biography

In 1956 The U.S. Army Chorus was established as the vocal counterpart of The U.S. Army Band "Pershing's Own," and is one of the nation's only professional men's choruses. From its inception, The U.S. Army Chorus has established and maintained a reputation of excellence in the performance of male choral literature. Beyond the traditional military music and patriotic standards, the repertoire of the Army Chorus covers a broad spectrum which includes pop, Broadway, folk, and classical music.

The Army Chorus performs frequently at the White House, the Vice President's Residence, the U.S. Capitol, the Supreme Court, and the State Department. World leaders, such as the President of France Nicolas Sarkozy, former Presidents Jose Mar Aznar of Spain, Lech Walesa of Poland, and Mikhail Gorbachev of the Soviet Union have been serenaded by the Army Chorus during state visits. These visiting dignitaries are often greeted in their native tongues, as the Chorus is able to sing in more than 26 languages.



# BAND TRIVIA!

We'll start with an easy one. What year was the Municipal Band established?

- 1920
- 1922
- 1925
- 1932

Who was the Band's first conductor?

- Harold Hill
- P. G. Lowry
- Harry Lowe
- James W. Simmons
- 

How many members were in the Band when it was first organized?

- 25
- 28
- 36
- 41
- 

When were women first admitted to membership in the Band?

- 1945
- 1950
- 1957
- 1963

When and where was the Band's first public appearance?

- March 30, 1923 at the C&O Train Station
- April 1, 1923 at the McGuffey School
- April 10, 1923 at the Armory
- April 30, 1923 at the Union Train Station

What is the most performed piece of music by the Municipal Band?

*The answers and more questions can be found on our website at  
[http://cvilleband.org/trivia\\_plain.htm](http://cvilleband.org/trivia_plain.htm)*



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## OUR ASSISTANT DIRECTORS

**Gary H. Fagan** was born and raised in Frederick, Maryland and received his undergraduate degree in Music Education in 1973 from Bridgewater College and began teaching middle and high school choral music in Louisa County, VA. He attended James Madison University in Harrisonburg, VA from 1974 through 1977, receiving a master's degree in music education. In 1975 he became a band instructor in Albemarle County, where he taught at J. T. Henley Middle School until 2009. In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa and has received the Outstanding Educator Award from the Virginia Governor's School for the Visual and Performing Arts and was listed in the 2000 edition of "Who's Who Among America's Teachers". He was also named Educator of the Year in 2001 by the Piedmont Council of the Arts in Virginia. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, and is a band clinician and adjudicator. Mr. Fagan has had over 30 compositions for band published by Heritage Music Press, MSB Publishing Company, Grand Mesa Music Publishers, Daehn Music Publications, Ludwig Publishing and Alfred Music Publications. Seven of these pieces have been performed at the prestigious Mid-West Band and Orchestra Clinic in Chicago. One was performed at the White House several years ago and at the inauguration ceremony for former Virginia Governor Douglas Wilder.

**Charles J. Torian** is a native of Hampton, VA. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra, and the Frederick (Maryland) Symphony Orchestra. Additionally, he had a 25-year teaching career in public school band and choral education, teaching in Hampton and Lexington, Virginia as well as in Knoxville, Tennessee. Mr. Torian is also the former Music Director at Aldersgate United Methodist Church in Charlottesville, and is a freelance composer and arranger of band and choral music, writing also for various instrumental ensembles. Mr. Torian is the owner of Hummingbird Music, a small music publishing concern, and plays oboe and English horn in the Municipal Band.

## OUR MUSIC DIRECTOR



**Steve Layman**, the seventh music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President's Citations from the Virginia Governor's School. He served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for 8 years and Western Albemarle High School for 23 years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state, and regional competitions. He has also served as a low brass, concert and jazz band clinician in Virginia and Kentucky. He directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and is a member of the adjunct music faculty at Piedmont Virginia Community College, teaching music theory, trumpet, trombone, baritone, tuba and band ensemble. He has been a brass performer with the Charlottesville Municipal Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society, the Richmond Symphony, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra.

## NEED SPACE FOR AN EVENT OR MEETING?

CHECK OUT THE MUNICIPAL ARTS CENTER!



The Municipal Arts Center is owned and operated by the Municipal Band of Charlottesville. Opened in the fall of 2000, the building was designed as a permanent home for the Municipal Band and to make affordable meeting and rehearsal space available to other community arts and service organizations.

### **The facility features:**

- Main Level: large rehearsal hall with excellent acoustics and flooring for instrumental/vocal ensembles and dance/performance groups. Ideal for recitals, lectures, receptions, chamber concerts, workshops.
- Lower Level: multi-purpose room can accommodate many types of meetings and events and has a small kitchen for limited food preparation.
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- Reasonable rental fees.

For a tour of the Municipal Arts Center or to discuss renting the facilities, please contact the Municipal Arts Center Manager at 434-295-9850. You may also go to [www.cvilleband.org](http://www.cvilleband.org) and follow the link under Municipal Arts Center Information.

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