91st

Annual Summer Concert Series

Stephen R. Layman, Music Director

cvilleband.org
The Municipal Band of Charlottesville is a nonprofit organization of 90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 12,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals, and area foundations.

As Charlottesville's official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The full band performs about 14 concerts each year, and small ensembles from the organization are called upon to play events around central Virginia. During the performance season, the band and ensembles perform 45-50 free concerts, reaching over 10,000 people. The heart of the performance calendar is the summer concert series, and thanks to the support of the City of Charlottesville, the Paramount Theater, and the Bama Works Foundation under the Charlottesville Area Community

Foundation, the band is proud to present its summer concert season at the historic Paramount Theater for the sixth consecutive year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as a much-needed, affordable resource for the many teachers, students, and organizations in the arts and services community who need a facility that supports their programs. Twenty five such groups use the building on a regular basis for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

Visit www.cvilleband.org for more about the Municipal Band of Charlottesville, to visit us on Facebook and YouTube, and for information on the facilities at the Municipal Arts Center.

**MEMBERSHIP**

**FLUTE**
Aittama, Don
Goodwin, Emily P.
Parrish, Hayley M.
Reitsma, Mary J.
Stockton, Lynne
Stumbaugh, Julia Mae
Stumbaugh, MaryAnn
Tosto, Jessica D.
Willard, Christine A.

**OBOE**
Killeen, Elizabeth
Torian, Charles J.

**BASSOON**
Bennett-Jackson, Andrew

**AUTO SAXOPHONE**
LaFleur, Wayne
Lankford, Glenn M.
LaRue, Robert
Strickler, Alicia

**BARITONE HORN**
Clark, H. Wayne
Durham, Richard
Garrison, Lawrence, Jr.
Southworth, Peter
Welch, Bill

**TRUMPET**
Barber, O. Jerry +
Bibb, Thomas M., Jr.
Brubaker, Donald R. +
Huffer, Mary M.
Jean, Robert
Landess, Fred S.
McRoberts, Natalie
Porter, William
Richards, Paul T.
Smith, E. Vernon
Terry, Charles S.
Twiford, Kristen
Voss, David

**TROMBONE**
LaPrade, John D. +
Gaylord, Fulton W.
Graham, Robert
Sanford, Stephen R.
Stiver, Clayton
Strickler, Mike
Wyant, Ray W.

**STRING BASS**
Robinson, Nathan
Wood, Janice A.

**PERCUSSION**
Dusman, Cameron
Fagan, Gary H.
Harris, Charles
Myers, Lisa +
Torian, Theresa +
Tornello, Joe
Zanzot, Douglas H.

**MUSIC DIRECTOR**
Layman, Steve R.

**MUSIC DIRECTOR EMERITUS**
Simmons, James W.

**LIBRARIAN**
Dickerman, Eleanor F.

**BASS CLARINET**
Dudley, Sharon M.
Giuliano, Vincent J.
Sutker, Patricia B.

**BARITONE CLARINET**
Andrews, Lester

**BB CLARINET**
Bauer, Jervey P.
Davies, Donald
Dean, John W.
Donlon, Ellen P.
Evans, Pamela A.
Forrest, Paul
Keenan, Laurie +
Madison, Peggy T.
Marks, Burt +
Meier, Kate
O’Bryant, Fred
Rose, Caleb
Welch, Heather N.

**MUSIC DIRECTOR**
Jones, W. Roy
Thompson, Eric

**FRENCH HORN**
Buchanan, Deborah E.
Eichelberger, Ann
Goldsmith, Joseph M.
Lowry, Nancy F.
Mincer, Clara L.
Morel, Bethany
Pollard, Ashlyn
Teeter, Jack

**TUBA**
Bauer, Tryon F., Jr.
Bishop, Merrill
Istwany, Basil H.

+ indicates Board Member
We're for

Emma O'Rourke
Scottsville
Kidney Cancer Survivor
2009

When you're young and fighting cancer, you deserve as many people in your corner as you can get. That's why we're for a team approach. One where Dr. Kimberly Dunsmore and the top minds in medicine all work together to get Emma, one of our neighbors, back to the playground and the joys of simply being a little girl.

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501 College Dr., Charlottesville, VA
91st Summer Concert Series

Paramount Theater

Tuesday, June 18, 2013

8:00 pm

Stephen R. Layman and Gary Fagan, Conductors

Band Classics

Star Spangled Banner
On the Mall
Beguine Festival
Variations on a Korean Folksong
Azure Mist

Diamondwood Celebration
Pastorale
Ryebuck Shearer
DaVincian Visions

Cape Breton Postcard
Army and Marine Concert March

John Stafford Smith
Edwin Franko Goldman
Glenn Osser
John Barnes Chance
Lloyd Conley
Stephen R. Layman, Conductor
Gary Fagan
Ed Huckeby
Barry Kopetz
Larry Clark
Gary Fagan, Conductor
Catherine McMichael
John Philip Sousa
91st Summer Concert Series

Paramount Theater

7:15 – 7:45

Lobby Concerts

Tuesday, June 4

Trombone Ensemble

Tuesday, June 18

Saxophone Quartet

Tuesday, July 2

Clarinet Quartet

Tuesday, July 16

Brass Quintet

Tuesday, July 30

Horn Ensemble

Tuesday, August 13

Flute Ensemble
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EVENT PLANNING
**OUR ASSISTANT DIRECTORS**

**Gary H. Fagan** was born and raised in Frederick, Maryland and received his undergraduate degree in Music Education in 1973 from Bridgewater College and began teaching middle and high school choral music in Louisa County, VA. He attended James Madison University in Harrisonburg, VA from 1974 through 1977, receiving a master’s degree in music education. In 1975 he became a band instructor in Albemarle County, where he taught at J.T. Henley Middle School until 2009. In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa and has received the Outstanding Educator Award from the Virginia Governor’s School for the Visual and Performing Arts and was listed in the 2000 edition of “Who’s Who Among America’s Teachers”. He was also named Educator of the Year in 2001 by the Piedmont Council of the Arts in Virginia. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, and is a band clinician and adjudicator. Mr. Fagan has had over 30 compositions for band published by Heritage Music Press, MSB Publishing Company, Grand Mesa Music Publishers, Daehn Music Publications, Ludwig Publishing and Alfred Music Publications. Seven of these pieces have been performed at the prestigious Mid-West Band and Orchestra Clinic in Chicago. One was performed at the White House several years ago and at the inauguration ceremony for former Virginia Governor Douglas Wilder.

**Charles J. Torian** is a native of Hampton, VA. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra, and the Frederick (Maryland) Symphony Orchestra. Additionally, he had a 25-year teaching career in public school band and choral education, teaching in Hampton and Lexington, Virginia as well as in Knoxville, Tennessee. Mr. Torian is also the former Music Director at Aldersgate United Methodist Church in Charlottesville, and is a freelance composer and arranger of band and choral music, writing also for various instrumental ensembles. Mr. Torian is the owner of Hummingbird Music, a small music publishing concern, and plays oboe and English horn in the Municipal Band.
Steve Layman, the seventh music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President’s Citations from the Virginia Governor’s School. He served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for 8 years and Western Albemarle High School for 23 years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state, and regional competitions. He has also served as a low brass, concert and jazz band clinician in Kentucky, Maryland and Virginia. He directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and is a member of the adjunct music faculty at Piedmont Virginia Community College, teaching music theory, trumpet, trombone, baritone, tuba and band ensemble. He has been a brass performer with the Charlottesville Municipal Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society, the Richmond Symphony, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra, the Salute to Swing Big Band and the Back Row’d Brass Trombone Ensemble. Mr. Layman is an avid amateur astronomer and serves as president of the Charlottesville Astronomical Society.
The Municipal Band of Charlottesville, Inc.

HARRY LOWE CENTENNIAL CLUB

Harry Lowe was the first conductor of the Municipal Band of Charlottesville, which for over 90 years has provided free symphonic music in beautiful settings to enrich the lives of people in central Virginia. Now one of the oldest continuously operating volunteer bands in the country, our mission remains: provide high quality symphonic and patriotic music in attractive and comfortable venues at no cost for everyone to enjoy. But there are costs, and a downturn in the economy and local government funding makes your support even more important. Become a member of the Harry Lowe Centennial Club and help preserve the fine tradition of the Municipal Band of Charlottesville as we approach our 100th Anniversary.

Benefits:
- Membership Card
- Membership Certificate
- A Harry Lowe Centennial Club Coffee Mug
- A Limited Edition Bumper Sticker
- Recognition in Future Concert Programs and Band Publications
- Priority Seating at Municipal Band Concerts
- The Opportunity to Attend a Band Rehearsal
- Tax Deductible Contribution. The Band is a 501(c)(3) non-profit

Giving Levels:
- Member: $100 - $249
- Section Leader: $250 - $499
- Composer: $500 - $999
- Director’s Circle: $1000 or more

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City: ____________________________ State ___ Zip Code ___
Contact Phone ___________ e-mail: ____________________________
Gift: ___$100 ___$250 ___$500 ___$1,000 ___Other $ _______

____ Please keep my gift anonymous
____ I am interested in learning more about making a gift or estate bequest to a sustaining endowment fund.

Return form and gift to:
The Municipal Band of Charlottesville, Inc.
1119 Fifth Street SW - Suite B
Charlottesville, Virginia 22902-6480