91st Annual Summer Concert Series

Stephen R. Layman, Music Director

cvilleband.org
A HISTORY OF THE MUNICIPAL BAND

The Charlottesville Fire Department with Band and Drum Corps - 1921

The Municipal Band of Charlottesville is a nonprofit organization of 90 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 12,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville and Albemarle and surrounding counties, providing musical entertainment and education, and representing the City of Charlottesville at civic and other special events. The Municipal Band is maintained by the dedication of its members and the support of Charlottesville and Albemarle government, local businesses, individuals, and area foundations.

As Charlottesville’s official band, it performs at numerous civic and ceremonial events for the City, including Independence celebrations, recognition concerts for the Armed Forces, local dedications, and Piedmont Virginia Community College commencements. The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The full band performs about 14 concerts each year, and small ensembles from the organization are called upon to play events around central Virginia. During the performance season, the band and ensembles perform 45-50 free concerts, reaching over 10,000 people. The heart of the performance calendar is the summer concert series, and thanks to the support of the City of Charlottesville, the Paramount Theater, and the Bama Works Foundation under the Charlottesville Area Community

Foundation, the band is proud to present its summer concert season at the historic Paramount Theater for the sixth consecutive year.

The Municipal Band owns and operates the Municipal Arts Center for its rehearsals, music library and office, and as a much-needed, affordable resource for the many teachers, students, and organizations in the arts and services community who need a facility that supports their programs. Twenty five such groups use the building on a regular basis for rehearsals, recitals, auditions, private and group lessons, workshops, presentations, and seminars. The Band welcomes inquiries for rental of the facilities.

Visit www.cvilleband.org for more about the Municipal Band of Charlottesville, to visit us on Facebook and YouTube, and for information on the facilities at the Municipal Arts Center.

MEMBERSHIP

**FLUTE**
- Aitken, Don
- Goodwin, Emily P.
- Parrish, Hayley M.
- Reitser, Mary J.
- Stockton, Lynne
- Stuhr, Julia Mae
- Stuhr, Mary Ann
- Tosto, Jessica D.
- Willard, Christine A.

**OBUE**
- Killeen, Elizabeth
- Torian, Charles J.

**BASSOON**
- Bennett-Jackson, Andrew

**ALTO SAXOPHONE**
- LaFleur, Wayne
- Lankford, Glenn M.
- LaRue, Robert
- Strickler, Alicia

**TENOR SAXOPHONE**
- Moody, David
- Kitzer, Austin

**BARITONE HORN**
- Clark, H. Wayne
- Durham, Richard
- Garrison, Lawrence, Jr.
- Southworth, Peter
- Welch, Bill

**TRUMPET**
- Barber, O. Jerry
- Bibb, Thomas M., Jr.
- Brubaker, Donald R.
- Huffer, Mary M.
- Jean, Robert
- Landess, Fred S.
- McRoberts, Natalie
- Porter, William
- Richards, Paul T.
- Smith, E. Vernon
- Terry, Charles S.
- Twiford, Kristen
- Voss, David

**Bb CLARINET**
- Layman, Steve R.

**STRING BASS**
- Robinson, Nathan
- Wood, Janice A.

**PERCUSSION**
- Dusman, Cameron
- Fagan, Gary H.
- Harris, Charles
- Myers, Lisa
- Torian, Theresa
- Tornello, Joe
- Zanzot, Douglas H.

**BASS CLARINET**
- Dudley, Sharon M.
- Giuliano, Vincent J.
- Sutker, Patricia B.

**MUSIC DIRECTOR**
- Simmons, James W.

**MUSIC DIRECTOR EMERITUS**
- Dickeimer, Eleanor F.

**TUBA**
- Bauer, Tryon F., Jr.
- Bishop, Merrill
- Istwany, Basil H.

*indicates Board Member
We're for

Emma O'Rourke
Scottsville
Kidney Cancer Survivor
2009

When you're young and fighting cancer, you deserve as many people in your corner as you can get. That's why we're for a team approach. One where Dr. Kimberly Dunsmore and the top minds in medicine all work together to get Emma, one of our neighbors, back to the playground and the joys of simply being a little girl.

UVA. We're for Charlottesville, and more

importantly, the people who live here. | uvahealth.com
91st Summer Concert Series
Paramount Theater
Tuesday, July 2, 2013
8:00 pm
Stephen R. Layman, Conductor

Audience Favorites

Star Spangled Banner                John Stafford Smith
On the Mall                        Edwin Franko Goldman
Mustang                            Eric Osterling
Shenandoah                        arr. Frank Ticheli
Festival of American Spirituals   arr. Jerry Nowak
Good Old Days Sing-A-Long          arr. James Ployhar
Americana                          Frank Erickson
Blue Tail Fly                      arr. Clare Grundman
Beguine for Flutes                 Eric Osterling
Blue Tango                        Leroy Anderson
Block M March                     Jerry Bilik

Follow us at
Charlottesville Municipal Band
91st Summer Concert Series

Paramount Theater

7:15 – 7:45

**Lobby Concerts**

Tuesday, June 4

**Trombone Ensemble**

Tuesday, June 18

**Saxophone Quartet**

Tuesday, July 2

**Clarinet Quartet**

Tuesday, July 16

**Brass Quintet**

Tuesday, July 30

**Horn Ensemble**

Tuesday, August 13

**Flute Ensemble**
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YOU CREATE THE LIFESTYLE.

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OUR ASSISTANT DIRECTORS

Gary H. Fagan was born and raised in Frederick, Maryland and received his undergraduate degree in Music Education in 1973 from Bridgewater College and began teaching middle and high school choral music in Louisa County, VA. He attended James Madison University in Harrisonburg, VA from 1974 through 1977, receiving a master’s degree in music education. In 1975 he became a band instructor in Albemarle County, where he taught at J. T. Henley Middle School until 2009. In 1989 Mr. Fagan was elected Central Virginia Outstanding Middle School Teacher by the University of Virginia Chapter of Phi Delta Kappa and has received the Outstanding Educator Award from the Virginia Governor’s School for the Visual and Performing Arts and was listed in the 2000 edition of “Who’s Who Among America’s Teachers”. He was also named Educator of the Year in 2001 by the Piedmont Council of the Arts in Virginia. He is active in the Music Educators National Conference and the Virginia Band and Orchestra Directors Association. He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, and is a band clinician and adjudicator. Mr. Fagan has had over 30 compositions for band published by Heritage Music Press, MSB Publishing Company, Grand Mesa Music Publishers, Daehn Music Publications, Ludwig Publishing and Alfred Music Publications. Seven of these pieces have been performed at the prestigious Mid-West Band and Orchestra Clinic in Chicago. One was performed at the White House several years ago and at the inauguration ceremony for former Virginia Governor Douglas Wilder.

Charles J. Torian is a native of Hampton, VA. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond. He is a former member of the U.S. Navy Band in Washington, D.C. He held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Tennessee Symphony Orchestra, and the Frederick (Maryland) Symphony Orchestra. Additionally, he had a 25-year teaching career in public school band and choral education, teaching in Hampton and Lexington, Virginia as well as in Knoxville, Tennessee. Mr. Torian is also the former Music Director at Aldersgate United Methodist Church in Charlottesville, and is a freelance composer and arranger of band and choral music, writing also for various instrumental ensembles. Mr. Torian is the owner of Hummingbird Music, a small music publishing concern, and plays oboe and English horn in the Municipal Band.
Steve Layman, the seventh music director of the Charlottesville Municipal Band, is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Steve is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council of the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President’s Citations from the Virginia Governor’s School. He served as a band director with the Albemarle County schools from 1977 to 2008, serving as band director at Walton Middle School for 8 years and Western Albemarle High School for 23 years. His Western Albemarle concert and jazz bands consistently received superior ratings at district, state, and regional competitions. He has also served as a low brass, concert and jazz band clinician in Kentucky, Maryland and Virginia. He directed the University of Virginia Symphonic Band and Brass Ensembles between 1984 and 1990, and is a member of the adjunct music faculty at Piedmont Virginia Community College, teaching music theory, trumpet, trombone, baritone, tuba and band ensemble. He has been a brass performer with the Charlottesville Municipal Band, Charlottesville University and Community Symphony Orchestra, the Heritage Repertory Theater, the New Lyric Theater, the Oratorio Society, the Richmond Symphony, the Sentimental Journey Big Band, and the Virginia Consort Festival Orchestra, the Salute to Swing Big Band and the Back Row’d Brass Trombone Ensemble. Mr. Layman is an avid amateur astronomer and serves as president of the Charlottesville Astronomical Society.
The Municipal Band of Charlottesville, Inc.

HARRY LOWE CENTENNIAL CLUB

Harry Lowe was the first conductor of the Municipal Band of Charlottesville, which for over 90 years has provided free symphonic music in beautiful settings to enrich the lives of people in central Virginia. Now one of the oldest continuously operating volunteer bands in the country, our mission remains: provide high quality symphonic and patriotic music in attractive and comfortable venues at no cost for everyone to enjoy. But there are costs, and a downturn in the economy and local government funding makes your support even more important. Become a member of the Harry Lowe Centennial Club and help preserve the fine tradition of the Municipal Band of Charlottesville as we approach our 100th Anniversary.

Benefits:
• Membership Card
• Membership Certificate
• A Harry Lowe Centennial Club Coffee Mug
• A Limited Edition Bumper Sticker
• Recognition in Future Concert Programs and Band Publications
• Priority Seating at Municipal Band Concerts
• The Opportunity to Attend a Band Rehearsal
• Tax Deductible Contribution. The Band is a 501(c)(3) non-profit

Giving Levels:
• Member: $100 - $249
• Section Leader: $250 - $499
• Composer: $500 - $999
• Director’s Circle: $1000 or more

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Address: ____________________________
City: ____________________________ State ___ Zip Code _____
Contact Phone: __________ e-mail: _______________________
Gift: ___$100 ___$250 ___$500 ___$1,000 ___Other $ ___________

___ Please keep my gift anonymous
___ I am interested in learning more about making a gift or estate bequest to a sustaining endowment fund.

Return form and gift to:
The Municipal Band of Charlottesville, Inc.
1119 Fifth Street SW - Suite B
Charlottesville, Virginia 22902-6480