Charlottesville Municipal Band

96th Season

Dogwood Festival Spring Concert

Sunday, April 22 | 3:30 pm
Dickinson Theater
Piedmont Virginia Community College

Stephen R. Layman, Music Director

Soundtrack of the community since 1922
Membership

Flute
Jon Gomez
Katie McCartney
Hayley M. Parrish
Mary Reitsma
Mary Ann Stumbaugh
Kristina Venieri
Christine A. Willard

Eb Soprano Clarinet
Lester Andrews

Bb Clarinet
Greg Alexander
Ilaria Bellioli
John Blum
Ellen P. Donlon +
Cheryl Gomez
Laurie Keenan
Peggy T. Madison
Burt Marks
Fred O’Bryant
Caitlin Richards +
Lynda Sawyer
Marvin Scoggin
Maggie Stageberg
Heather N. Welch

Alto Saxophone
Victor Hugo
Glenn Lankford +
Robert LaRue
Robert Notari

Tenor Saxophone
David Moody

Baritone Saxophone
Brian Hamshar

French Horn
Becky Allen
Deborah Buchanan
Ann Eichelberger
Nancy Lowry
Clara Mincer
Erin Richter
Jack Teeter

Euphonium
Wayne Clark
Richard Durham

Trumpet
Jerry Barber
Sammy Barnes
Donald Brubaker
Todd Chard
John Harding
Ken Nelson
Pete Peterson
William Porter
E. Vernon Smith
Dick Stageberg
Myrna White

Tuba
Tryon Bauer, Jr.
Merrill Bishop
Maggie Echols
Basil Istwany

String Bass
Janice Wood

Percussion
Gary Fagan *
Charles Harris
Greg Harris
Terry Loose
John Lyon
Lisa Myers
Theresa Torian
Douglas Zanzot

Music Director
Stephen R. Layman

Librarian
Brian Hamshar

Administrative Assistant
Sandy DeKay

Librarian Emerita
Eleanor Dickerman

Honorary Members
T. E. Powers
Howard C. Bronson
Ernest G. Carr
Marlin Brown
Robert Peckham
Lionel S. Key
Darden Towe
David Goodwin
Gary B. O’Connell
Peter Easter
Thomas Hurlburt
Leo Mallek
Wick McNeely

+ Board Member
* Assistant Conductor
Friends of the Band know that we were able to match a generous $500,000 gift during 2017. With the gift and the match we have established an investment account that will provide an income stream to meet a quarter of our expenses, year after year. Another quarter of our expenses will be covered by rental income from the Municipal Arts Center, the Band’s home. This leaves about half of our costs that must be met through annual giving by those who enjoy our performances.

One may wonder what these costs are. Real estate taxes, utilities, insurance, custodial services and building maintenance account for almost half of what we spend. Salaries for the part time music director, office manager, and librarian— which add up to the equivalent of 1.1 full time positions -- represent about a quarter of the budget. Rental of concert venues and concert and office expenses account for roughly another quarter. We don’t pay a penny for our most valuable asset, which is the 14,000 hours of volunteer time contributed each year by our musicians.

What does the public receive for its investment? The Band presents a dozen free concerts annually, including graduation ceremonies at PVCC, the naturalization ceremony for new citizens each July 4th at Monticello, and a holiday accompaniment to the Toy Lift charity event on the chilly Downtown Mall each December. We also offer six summer presentations and three seasonal concerts during the year. Our small ensembles contribute another two dozen performances annually throughout the City and County. When there’s a musical occasion, we are there for 15,000 audience members every year. We thank our supporters for their remarkable generosity even as we ask for continuing assistance to keep the music alive.

Sincerely Yours, Scott Colley, President of the Board of Directors
Program

The Star Spangled Banner.................................John Stafford Smith

Prometheus Overture.................................Ludwig van Beethoven

Scottish Dances..................................................Malcom Arnold
  Pesante
  Allegretto
  Vivace

Chorale and Shaker Dance.............................................John Zdechlik

Morceau Symphonique..................A. Guilmant / arr. W. Shepard
  Jason Dech, trombone soloist
  Winner of the 2018 James W. Simmons Concerto Competition
  and Rev. Dr. Genevieve Murphy Scholarship

  Stephen R. Layman, conducting

Der Lehrmeister..................................................Robert Sheldon
  Charles Torian, conducting

Rogue River Ramble................................................Gary Fagan
  Gary Fagan, conducting

Prairiesong..................................................Carl Strommen

Always With Me..............................................Yumi Kimura / arr. Fred O’Bryant

Tijuana Brass in Concert....................................................arr. Ted Ricketts

March of the Steel Men..................Charles Besterling / arr. H. Alford

Join us for our 96th season Summer Concert Series

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<td>June 5</td>
<td>Claudius Crozet Park</td>
<td>7:30 pm</td>
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<td>June 9</td>
<td>Scottsville Farmer’s Market</td>
<td>3:00 pm</td>
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<td>June 19</td>
<td>The Paramount Theater</td>
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<td>July 3</td>
<td>Family Pops at the Paramount Theater</td>
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<td>July 4</td>
<td>Naturalization Ceremony at Monticello</td>
<td>9:00 am</td>
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<td>July 17</td>
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<td>July 31</td>
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<td>August 14</td>
<td>Martin Luther King Performing Arts Center</td>
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All Concerts are free and open to the public
Jason Dech has been playing trombone for six years and is currently a sophomore at Fluvanna County High School. He has been studying with Gary Elwell since 2012 and plays in the YOCSA Youth Symphony under the direction of Dr. Charles West along with the FCHS wind ensemble.

Jason has been selected as first chair in District 13’s Honor Bands for the past three years, as well as the South-Central Senior Regional Orchestra for the past two. He placed 4th in the state as a high school freshman in 2017.

During marching band season, Jason plays marimba in the Front Ensemble of FCHS’ Marching Flucos. He has also played in the high school’s pit orchestra for their productions of “High School Musical” and “Shrek: The Musical,” as well as playing in the high school’s jazz band. He also likes to learn new instruments, so far including bass guitar, piano, percussion, tuba, and whatever he can get his hands on. When he isn’t playing music, Jason is a high-level, competitive gymnast, a sport he began to learn 10 years ago. Although he hasn’t decided yet, he is leaning towards studying computer science and minoring in music in college.

Stephen R. Layman has been music director of the Charlottesville Municipal Band since 2008. He is a native of Toledo, Ohio. He received his undergraduate degree in music education from Ohio Northern University and his Master of Music from the University of Kentucky. Mr. Layman is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council for the Arts Education Award.

He was a band director in the Albemarle County schools from 1977 to 2008, serving at Walton Middle School for eight years and Western Albemarle High School for 23 years. He directed the University of Virginia’s Symphonic Band and Brass Ensembles from 1984 to 1990. Currently he is a member of the adjunct music faculties at Piedmont Virginia Community College where he has taught music theory and brass lessons and James Madison University where he has supervised student teachers and directed the jazz band.
Our Assistant Conductors and Composers

**Charles J. Torian**, assistant conductor, is a native of Hampton, Virginia. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond.

He is a former member of the U.S. Navy Band in Washington, D.C. and has held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Symphony Orchestra, and the Frederick Symphony Orchestra. In his 25-year teaching career, Mr. Torian taught band and chorus in Hampton and Lexington, Virginia, as well as in Knoxville, Tennessee.

Mr. Torian is currently the Music Director of the Orange, Virginia Community Band and is a freelance composer and arranger of band and choral music.

**Gary H. Fagan**, assistant conductor, was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. After receiving a master’s degree in music education from JMU in 1975 he became a band instructor in Albemarle County, where he taught at Henley Middle School until his retirement in 2009.

He is a member of A.S.C.A.P., The National Band Association, and the Percussive Arts Society. He is a percussionist with the Charlottesville Municipal Band, having played with the group since 1977. He is active as a band clinician and adjudicator in addition to composing and arranging for band. Mr. Fagan has produced over 75 compositions for band. His biography and compositions are listed in the Heritage Encyclopedia of Music.

**Fred O’Bryant** is originally from West Memphis, Arkansas. Mr. O’Bryant spent 40 years as a faculty member at the UVA Libraries until retiring in 2015. He has been a member of the Charlottesville Municipal Band for 38 years while also playing in various local theater orchestras and chamber ensembles. He is currently the historian and records manager for the Municipal Band as well as a member of its first clarinet section. In addition to composing and arranging music Mr. O’Bryant enjoys photography, gardening, creative writing, travel and reading science-fiction literature.
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Hill and Wood Funeral Service is proud to support the Charlottesville Municipal Band! Thanks to the band for their wonderful sounds for this community.

WVIR-TV is a proud supporter of the arts in Charlottesville and a very proud partner of the Municipal Band. We are dedicated to being a valuable source of all things local.
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The Municipal Band
of Charlottesville

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