96th Annual Summer Concert Series

Stephen R. Layman, Music Director

Soundtrack of the Community Since 1922
A History of the Municipal Band

The Charlottesville Municipal Band is a nonprofit organization of 80 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 14,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville, Albemarle and surrounding counties, providing musical entertainment and education through its concerts and performances at civic and special events. The Municipal Band is maintained by the dedication of its members and the support of the County of Albemarle government, local businesses, individuals and area foundations.

The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The Municipal Band performs 20-30 free events a year as a full band and in its smaller ensembles at venues all over the area, reaching over 15,000 people.

The Soundtrack of the Community Since 1922

www.cvilleband.org
434-295-9850
municipalband@embarqmail.com
1119 5th St., SW, Suite B
Charlottesville, VA 22902

Photos courtesy of the Charlottesville/Albemarle Historical Society, Rob Garland, and the Lionel Key Estate
**Membership**

**Flute**
- Jon Gomez
- Katie McCartney
- Hayley M. Parrish
- Mary Reitsma
- Sharon Reitsma
- Mary Ann Stumbaugh
- Christine A. Willard

**Eh Soprano Clarinet**
- Lester Andrews

**Bb Clarinet**
- Greg Alexander
- John Blum
- Ellen P. Donlon *
- Cheryl Gomez
- Laurie Keenan
- Peggy T. Madison
- Burt Marks
- Mary Beth Mohr
- Fred O’Bryant
- Caitlin Richards +
- Lynda Sawyer
- Marvin Scoggin
- Maggie Stageberg

**Alto Clarinet**
- Pam Evans +

**Bass Clarinet**
- Sharon Dudley
- Cecily Reynolds
- Patricia Sutker +

**Oboe**
- Charles Torian *

**Bassoon**
- Cathy Grant

** Alto Saxophone**
- Tim DiSimone
- Glenn Lankford +
- Robert LaRue
- Robert Notari
- David Wilson

**Tenor Saxophone**
- Timmy Ludovissy
- David Moody

**Baritone Saxophone**
- Brian Hamshar

**French Horn**
- Becky Allen
- Deborah Buchanan
- Ann Eichelberger
- Nancy Lowry
- Clara Mincer
- Erin Richter
- Jack Teeter

**Euphonium**
- Wayne Clark
- Richard Durham

**Trumpet**
- Jerry Barber
- Sammy Barnes
- Donald Brubaker
- Todd Chard
- John Harding
- Ken Nelson
- Pete Peterson
- William Porter
- E. Vernon Smith
- Dick Stageberg
- Myrna White

**Trombone**
- Frank Boone +
- Scott Colley +
- Gary Elwell
- Ryan Lake
- Chris Lamb
- Greg Mooney
- Stephen Sanford
- Ray Wyant

**Tuba**
- Tryon Bauer, Jr.
- Merrill Bishop
- Basil Istwany

**String Bass**
- Janice Wood

**Percussion**
- Gary Fagan *
- Charles Harris
- Greg Harris
- Terry Loose
- John Lyon
- Lisa Myers
- Theresa Torian
- Douglas Zanzot

**Music Director**
- Stephen R. Layman

**Librarian**
- Brian Hamshar

**Administrative Assistant**
- Sandy DeKay

**Librarian Emerita**
- Eleanor Dickerman

**Honorary Members**
- T. E. Powers
- Howard C. Bronson
- Ernest G. Carr
- Marlin Brown
- Robert Peckham
- Lionel S. Key
- Darden Towe
- David Goodwin
- Gary B. O’Connell
- Peter Easter
- Thomas Hurlburt
- Leo Mallek
- Wick McNeely

**+ Board Member**
**Assistant Conductor**


**Director’s Note**

The Municipal Band was founded in 1922 to celebrate important events in our community. All these years later, we continue that mission although “community” today looks greatly different than it did 96 years ago. Folks in Charlottesville and Albemarle now come from all over the country as well as from all over the world. Music is one of the best ways to affirm the ties that make us a vibrant city and county.

The Band plays music for everyone: Americana, the classics, jazz and pop, marches and show tunes - from John Philip Sousa’s “Stars and Stripes Forever” to Lin Manuel-Miranda’s “My Shot” from the Broadway hit “Hamilton.” Our playlist comes from across the sea, south of the border, and from 400 years of American traditions. We play for FREE and perform at both ends of the county as well as downtown to be as accessible as possible to a variety of audiences. Our volunteer musicians are here for all who love music because of their love of performing. We continue as we began in 1922 as the Soundtrack of the Community.

Stephen R. Layman, Music Director

“Though members of our band may come and go as time passes, it’s our fervent hope and prayer that our Band may be endowed with a deathless principle of life, an earthly immortality, and that its influence may spread in ever widening circles so long as Charlottesville and dear old Albemarle endure.”

-L. D. Case, secretary of the Charlottesville Chamber of Commerce, on the evening of the Municipal Band’s premiere concert, 1923
Experience. McClung.
Concert II | 96th Summer Concert Series

THE PARAMOUNT THEATER
STEPHEN R. LAYMAN, MUSIC DIRECTOR
TUESDAY, JUNE 19, 2018 | 7:30 P.M.

The Star Spangled Banner..............................................John Stafford Smith
On The Mall........................................................................Edwin Franko Goldman
Scottish Dances.................................................................Malcom Arnold
   Pesante, Allegretto, Vivace
An American Songbook.....................................................Clifton James Jones
Always With Me.................................................................Yumi Kimura / arr. Fred O’Bryant
Haydn Trumpet Concerto II, III.................................Haydn / arr. Duthoit
   Rachel Duncan, trumpet soloist
Film Score Classics..............................................................arr. Jay Bocook
Blue Moon ........................................................................Richard Rodgers / arr. Barker
   Steve Sanford, trombone soloist
A Chorus Line.................................................................Hamlisch / arr. Cacavas
Jersey Boys........................................................................arr. Michael Brown
Thunderer........................................................................John Philip Sousa

Stephen R. Layman, conducting
Concert III | 96th Summer Concert Series

Family Pops at the Paramount
The Paramount Theater
Stephen R. Layman, Music Director
Tuesday, July 3, 2018 | 7:30 p.m.

The Star Spangled Banner...........................................John Stafford Smith
On The Mall............................................................Edwin Franko Goldman
Walt Disney Overture.............................................arr. Frank Erickson
Let It Go.................................................................Lopez / arr. Murtha

Julie Stavitski, vocalist

Annie.................................................................Strouse / arr. Lang
Music from Hercules........................................Menkin / arr. Sweeney
My Shot..............................................................Miranda / arr. M. Brown

Jim Wynton, vocalist

Happy.................................................................Pharrell / arr. M. Brown
Looney Tunes Overture........................................arr. B. Holcombe
Pirates of the Caribbean..........................Klaus Badelt / arr. Ted Ricketts
Mother Goose...................................................John Philip Sousa

Stephen R. Layman, conducting
The Star Spangled Banner........................................John Stafford Smith
On The Mall...............................................................Edwin Franko Goldman
Songs of Old Kentucky...........................................arr. Brant Karrick
Blossoms Down..........................................................Samuel Hazo
Down to the Sea in Ships III, IV............................R. R. Bennett / arr. Glaser
Modern Major General...........................................Arthur Sullivan / arr. O’Bryant

Doug Schneider, vocalist

As Time Goes By........................................................Hupfeld / arr. W. Barker

Doug Schneider, vocalist

Fantasy on a Japanese Folksong........................................Samuel Hazo
Beach Boys Greatest Hits........................................arr. M. Brown
Selections from Chicago...........................................John Kander / arr. Ted Ricketts
Washington Post.........................................................John Philip Sousa

Stephen R. Layman, conducting
Concert V | 96th Summer Concert Series

The Paramount Theater
Stephen R. Layman, Music Director
Charles J. Torian, Assistant Director
Tuesday, July 31, 2018 | 7:30 p.m.

The Star Spangled Banner.................................John Stafford Smith
On The Mall.....................................................Edwin Franko Goldman
Chorale and Shaker Dance.................................John Zdechlik
Sea Songs..........................................................R. Vaughan Williams
Air From Ancient Ireland.................................Clifton Jameson Jones
Morceau Symphonique.................................A. Guilmant / arr. W. Shepard

Jason Dech, trombone soloist
Winner of the 2018 James W. Simmons Concerto Competition
and Rev. Dr. Genevieve Murphy Scholarship

Der Lehrmeister....................................................Robert Sheldon
Mr. Holland’s Opus..............................................arr. Jay Bocook
Charlottesville Jubilee...........................................Charles J. Torian

Charles J. Torian, conducting

Guardians of the Galaxy........................................arr. Michael Brown
Marching Up Broadway........................................Robert Lowden

Stephen R. Layman, conducting
Our 2018 Summer Soloists

By order of appearance

Michael Elswick has been a sax player since 1968 which means he’s been playing for 50 years. He joined the Navy as a musician and toured the mid-west. In 1980, he received a music scholarship to James Madison University. During this same time he was performing with numerous local Top 40 groups, blues & jazz groups, local big bands and 10 years with Big Ray & the Kool Kats. He has also performed with The Coasters, The Temptations, Gladys Knight and most recently Bob Newhart. Michael has been repairing band instruments for 46 years and for the past 10 years has had his own business Elswick Band Instrument Repair. Every Thursday, you can find his quartet, the Michael Elswick Gathering, at Fellini’s from 7 - 9pm performing a variety of jazz, blues and Latin music from the Great American Songbook.

Rachel Duncan, a native of Plymouth, Minnesota is currently on the faculty at the McIntire Department of Music at the University of Virginia as Lecturer in Trumpet where she also serves as the Principal Trumpet of the Charlottesville Symphony. Rachel has had an extensive orchestral career serving as principal trumpet of the Royal Scottish National Orchestra, Charleston Symphony, Peoria Symphony and the Dubuque Symphony and has performed with the trumpet sections of the Philadelphia Orchestra, Richmond Symphony, Williamsburg Symphony, Illinois Symphony, Symphony in C, and The New World Symphony. Devoted to chamber music as well, Rachel is a founding member of the brass ensemble, New Chicago Brass. In addition to ensemble playing, she has been recognized for her solo performances, receiving first prize at the Schubert Club Scholarship competition and the National Trumpet Competition. In 2003 Rachel was awarded a full tuition scholarship to study at The Curtis Institute of Music in Philadelphia where she earned a bachelor’s of music degree under the tutelage of David Bilger. After studying at Curtis Rachel moved to Chicago to study under Barbara Butler, Charles Geyer and Christopher Martin at Northwestern University where she earned a Master of Music degree.

Concert VI | 96th Summer Concert Series

Martin Luther King Performing Arts Center
Stephen R. Layman, Music Director
Tuesday, August 14, 2018 | 7:30 p.m.

The Star Spangled Banner.................................John Stafford Smith
March of the Steel Men..........................Charles Belsterling / arr. H. Alford
Hymn to New England.................................John Williams
Fontana Laurel...........................................Charles J. Torian
Prairiesong..................................................Carl Strommen
Blades of Toledo...........................................Trevor Sharpe
This is Me..................................................Pasek, Paul / arr. M. Brown
Ashokan Farewell.........................................Jay Ungar / arr. C. Custer

The Front Porch, guest string section

The Music Man.............................................Meredith Wilson / arr. Lang
Homeward Bound.......................................Marta Keen / arr. Brant Karrick

C’ville Singers, vocalists

America the Beautiful.................................Carmen Dragon
Stars and Stripes.........................................John Philip Sousa

By order of appearance
Steve Sanford hails from historic Orange, Virginia. His career includes 20 years with Spotsylvania County Schools as a Middle School principal and owner of a real estate business. Steve is an active musician performing with a variety of big bands and jazz groups throughout Central Virginia including Sentimental Journey and Salute to Swing and has served as an adjudicator for high school jazz bands. Steve has been a member of the Municipal Band for a decade.

Julie Stavitski, a Charlottesville native, studied voice and journalism at the University of Mary Washington and has been involved in Charlottesville theater since her childhood. Favorite roles include Alison in “Fun Home” (Live Arts), Alice in “The Addams Family Musical” (Four County Players), and Marcy in “I Love You Because” (Four County). She is the gifted resource teacher at Jack Jouett Middle School.

Jim Wynton is from Columbus, Mississippi where he graduated from the Mississippi High School for Math and Science. After earning his bachelor’s degree from Princeton University in 2017 he arrived in Charlottesville to pursue a career in finance. Jim is involved in the church choir at Mt. Zion African Baptist Church and sings with the Jeffersonland Chorus every Monday. Jim has a passion for continuing his studies along with singing.

Doug Schneider is an award winning actor, singer and director who has appeared in many productions in the Charlottesville and Richmond areas. Most recently he appeared in Charlottesville’s Heritage Theater Festival as Major-General Stanley in “The Pirates of Penzance.” Schneider has appeared in or directed productions for The New Lyric Theater, Live Arts, Four County Players, and Heritage Theater Festival. He received the RTCC (“Artiste”) award for his performance in “Cabaret” at Richmond Triangle Players in 2014. He will be directing “Sondheim on Sondheim” in Richmond later this summer. Doug is a member of Actor’s Equity Association and is a full time vocal instructor.

Jason Dech has been playing trombone for seven years and is entering his junior year at Fluvanna County High School. He plays in the YOCVA Youth Symphony along with the FCHS wind ensemble. Jason has been selected as first chair in District 13’s Honor Bands for the past three years, as well as the South-Central Senior Regional Orchestra for the past two. He placed 4th in the state as a high school freshman in 2017. At FCHS Jason plays marimba in the marching band, in the pit orchestra during school plays, and in the school’s jazz band. When he isn’t playing music, Jason is a high-level, competitive gymnast. Although he hasn’t decided yet, he is leaning towards studying computer science and minoring in music in college.

The Front Porch is a vibrant musical community comprised of music lovers of all ages, abilities and backgrounds dedicated to educating and experiencing traditional, roots, and folk music and dance. The Front Porch provides high quality music education experiences, coupled with opportunities to practice and share music in a community setting in a family friendly environment. Their talented instructors, most of whom are professional musicians and artists, offer lessons, group classes, and master workshops in a variety of musical styles. The Front Porch also hosts weekly jams in a variety of styles that are free and open to the public, as well as weekly concerts. A non-profit organization, their mission is to be inclusive, affordable, and accessible to all (scholarships are available).

The C’ville Singers are thrilled to be making their debut with the Municipal Band. All members are either current or past members of The Virginia Consort - several having also sung with The Oratorio Society, Ash Lawn Opera, Plena Voce, Intone Nation, The Virginia Consort Youth Chorale, and the UVA University Singers. Many area churches have benefited from their talents as organist, choir member and/or soloist, or choir and handbell choir director. Some of the singers have studied and received music degrees from such schools as The Berklee College of Music, Shenandoah University, and The Hartt School of Music, and have pursued careers in music education around central Virginia. Members: Catherine Allen, David Diggs, Tom Dixon, Nick Drauschak, Kathy DeGregory, Rebecca Ewing, Paul Ferlan, Alan Lane, Caitlin Levine, Travis Lively, Teri Stipe, Bryan Strickland, Katrien Vance.
Stephen R. Layman has been music director of the Charlottesville Municipal Band since 2008. He is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky, where he was a tuba student of Rex Conner. Mr. Layman is a Nationally Registered Music Educator and the 1996 recipient of the Piedmont Council for the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President’s Citations from the Virginia Governor’s School.

He was a band director in the Albemarle County schools from 1977 to 2008, serving at Walton Middle School for eight years and Western Albemarle High School for 23 years. He directed the University of Virginia’s Symphonic Band and Brass Ensembles from 1984 to 1990. Currently he is a member of the adjunct music faculties at Piedmont Virginia Community College and James Madison University, where he has supervised student teachers and directed the jazz band. He has been a low brass, concert and jazz band clinician and judge in Virginia, Maryland, and Kentucky. Layman was recently honored as one of three inductees in the inaugural class of the Western Albemarle High School Fine Arts Hall of Fame.

An amateur astronomer, Mr. Layman has served as president and secretary of the Charlottesville Astronomical Society. He enjoys imaging and participating as a presenter and telescope operator for group nights at UVA’s McCormick Observatory. He is also a rail fan who models the early 1950’s on his N-scale layout. His wife Alice is the organist/choir director for Christ Episcopal Church Charlottesville and accompanist for the Virginia Consort and numerous high school choirs in the Charlottesville area.

Charles J. Torian, assistant conductor, is a native of Hampton, Virginia. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond.

He is a former member of the U.S. Navy Band in Washington, D.C. and has held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Symphony Orchestra, and the Frederick Symphony Orchestra. In his 25-year teaching career, Mr. Torian taught band and chorus in Hampton and Lexington, Virginia, as well as in Knoxville, Tennessee.

Mr. Torian is currently the Music Director of the Orange, Virginia Community Band and is a freelance composer and arranger of band and choral music. In addition to playing oboe, English horn, and alto saxophone in the Municipal Band, he enjoys genealogical research, photography, and fresh-water fishing.

Gary H. Fagan, assistant conductor, was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. After receiving a master’s degree in music education from James Madison University in 1975 he became a band instructor in Albemarle County, where he taught at Henley Middle School until his retirement in 2009.

He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, having played with the group since 1977. He is active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has produced over 75 compositions for band. His biography and compositions are listed in the Heritage Encyclopedia of Music.
annual fee of $100 is required for a 12-month membership in the Harry Lowe Centennial Club.

Please keep my gift anonymous.

I am also interested in learning more about making a gift or estate bequest to a sustaining endowment fund for the Municipal Band.

Please send complete form and your tax-deductible gift to:

The Charlottesville Municipal Band, Inc.
1119 Fifth St. SW, Suite B
Charlottesville, VA 22902-6480
ATTN: Harry Lowe Centennial Club

Thank you for your support of the Municipal Band!

For questions or more information contact 434-293-9050
Visit The Lodge at Old Trail and fine tune your future.

When you choose the vibrant and engaging Lodge Lifestyle you’ll find that opportunities for living well are many. Golf, swimming, walking trails, restaurants and more are just outside our front door. Call the Lodge at Old Trail to discover a fresh and harmonious approach to senior living.

330 Claremont Lane, Crozet, Virginia 22932
434-823-9100 | www.lodgeatoldtrail.com