96th Season
Holiday Concert

Sunday, December 9, 2018 | 3:30 PM

Martin Luther King Performing Arts Center
Charlottesville High School

Stephen R. Layman, Music Director
Friends of the Band recall that a year ago an anonymous donor put forward a $500,000 challenge for us to match the gift, dollar for dollar. The donor established an investment account that will provide an income stream to meet a quarter of our expenses, year after year. These expenses will be covered by rental income from the Municipal Band. By those who enjoy our performances.

You may wonder what these expenses are: maintenance of the Municipal Band, rental of concert venues and concert expenses represent a quarter of the budget. Salaries for our part time music director, office manager and librarian – all of which add up to the equivalent of 1.1 full time positions – make up another quarter of our expenses. The Band presents a dozen free performances annually, and during this period, we are there for over 15,000 people every year. Charlottesville has been working its way through troubling times, and many in our community are doing what they can to move beyond the discord we have encountered in past months. During this period, the Municipal Band has played before every social and economic group in our community, old timers, from those who are just getting by to the privileged, from the young to the old. Many people observe that the entire nation as well is facing uncertainty, but the Municipal Band has long had the capacity to unite people, to remind them how much they share instead of what tends to pull them apart. Let music bring us together. You can bring music to Charlottesville, you will join our friends who make our performances possible. Donations may be made online at www.cvilleband.org.

Promote your business and become a sponsor of the Charlottesville Municipal Band! email municipalband@embarqmail.com.
Friends of the Band recall that a year ago an anonymous donor put forward a $500,000 challenge for us to match the gift, dollar for dollar. We met the challenge and established an investment account that will provide an income stream to meet a quarter of our expenses, year after year. Another quarter of our expenses will be covered by rental income from the Municipal Arts Center, the Band’s home. Consequently, half of our expenses must be met by annual giving by those who enjoy our performances.

You may wonder what these expenses are: Taxes, insurance, utilities, and building maintenance of the Municipal Arts Center account for almost half of what we spend. Rental of concert venues and concert expenses represent a quarter of the budget. Salaries for our part time music director, office manager and librarian – all of which add up to the equivalent of 1.1 full time positions – make up another quarter. **We don’t pay a penny for our most valuable asset — the 14,000 volunteer hours contributed each year by our musicians.**

The Band presents a dozen free performances annually. When it’s a musical occasion, we are there for over 15,000 people every year.

Charlottesville has been working its way through troubling times, and many in our community are doing what they can to move beyond the discord we have encountered in past months. During this period, the Municipal Band has played before every social and economic group in our community, from new arrivals to old timers, from those who are just getting by to the privileged, from the young to the old. All of these separate elements come together as one audience when we perform.

Many people observe that the entire nation as well is facing uncertainty. Music has long had the capacity to unite people, to remind them how much they share instead of what tends to pull them apart. **And that’s what the Band aims to do: Let music bring us together. Our volunteer musicians are doing their part to bring music to Charlottesville, Albemarle, and Central Virginia. We hope you will join our efforts by extending your support into our 97th season.**

Donations may be made online at www.cvilleband.org or mailed in the enclosed envelope.

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President of the Board
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* Assistant Conductor
96th Season Holiday Concert

In Sweet Jubilation...............................................................Gary Fagan

Russian Christmas Music......................................................Alfred Reed

He is Born..............................................................arr. Steve Reisteter

   Gary Fagan, conducting

Selections from the Polar Express.................................Ballard and Silvestri/
   arr. Murtha and Snyder

   DMR Adventures

Passacaglia On An Old English Carol.................................Robert Longfield

   Charles Torian, Jr., conducting

Hanukkah Celebration.......................................................Traditional / Burt Marks

Greensleeves.................................................................Traditional / arr. Chip Davis

Hallelujah Chorus............................................................G. F. Handel / arr. Johnson

Candlelight Carol...........................................................John Rutter / arr. Jay Dawson

   Singers from The Oratorio Society of Virginia

Christmas Sing Along.......................................................arr. James Ployhar

I’ll Be Home for Christmas..............Ganon, Kent, Ram / arr. Swearingen

White Christmas............................................................Irving Berlin / arr Leidzen

Sleigh Ride.........................................................................Leroy Anderson

   Stephen R. Layman, conducting
I'll be Home for Christmas

I'll be home for Christmas
You can count on me
Please have snow and mistletoe
And presents by the tree

Christmas eve will find me
Where the love light gleams
I'll be home for Christmas
If only in my dreams

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The Oratorio Society of Virginia has been presenting the beauty and inspiration of great music since 1966 in four to five professional-level, affordable choral and orchestral concerts each year. Under the baton of Music Director Michael Slon, the Oratorio Society has expanded its appreciative audiences and is now widely regarded as one of the preeminent community choruses in this region. They will present Christmas at the Paramount on Saturday, December 15 at 2:30 and 7:30 pm featuring J.S. Bach’s Magnificat and other festive favorites.

DMR Adventures (Dreams Made Real) specializes in classes and productions in the performing arts and has produced over 50 musicals and plays and over 80 classes. Next semester DMR is producing Beauty and the Beast, Jr., Love’s the Thang, Seussical Kids and The Lion King Jr. Visit www.DMRAdventures.com for information on upcoming classes and auditions.
Stephen R. Layman has been music director of the Charlottesville Municipal Band since 2008. He is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky. Mr. Layman is a Nationally Registered Music Educator and the 1996 recipient of the Piedmont Council for the Arts Education Award. He is the recipient of two President’s Citations from the Virginia Governor’s School. He was a band director in the Albemarle County schools from 1977 to 2008, serving at Walton Middle School for eight years and Western Albemarle High School for 23 years. He directed the University of Virginia’s Symphonic Band and Brass Ensembles from 1984 to 1990. Currently he is a member of the adjunct music faculties at Piedmont Virginia Community College and James Madison University, where he has supervised student teachers and directed the jazz band. Mr. Layman was recently honored as one of three inductees in the inaugural class of the Western Albemarle High School Fine Arts Hall of Fame.
Our Assistant Conductors

**Charles J. Torian**, assistant conductor, is a native of Hampton, Virginia. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond.

He is a former member of the U.S. Navy Band in Washington, D.C. and has held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Symphony Orchestra, and the Frederick Symphony Orchestra. In his 25-year teaching career, Mr. Torian taught band and chorus in Hampton and Lexington, Virginia, as well as in Knoxville, Tennessee.

Mr. Torian is currently the Music Director of the Orange, Virginia Community Band and is a freelance composer and arranger of band and choral music. In addition to playing oboe, English horn, and alto saxophone in the Municipal Band, he enjoys genealogical research, photography, and fresh-water fishing.

**Gary H. Fagan**, assistant conductor, was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. After receiving a master’s degree in music education from James Madison University in 1975 he became a band instructor in Albemarle County, where he taught at Henley Middle School until his retirement in 2009.

He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, having played with the group since 1977. He is active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has produced over 75 compositions for band. His biography and compositions are listed in the Heritage Encyclopedia of Music.
CHLARRTTESSVILLE MUNICIPAL BAND 97TH SEASON 2019 CALENDAR

JANUARY
Saturday, January 5
Application Deadline
The James W. Simmons Solo Competition
& The Rev. Dr. Genevieve Murphy Scholarship
for Young Musicians

Saturday, January 19
The Municipal Arts Center
Solo competition auditions

APRIL
Sunday, April 14
PVCC Dickinson Theater
Dogwood Festival Spring Concert

JUNE
Tuesday, June 4
Claudius Crozet Park
Summer Concert Series Kickoff: Under the Stars

Tuesday, June 18
Fluvanna High School
Summer Concert Series Concert Two

JULY
Tuesday, July 2
Paramount Theater
Summer Concert Series: Family Pops at the
Paramount

Thursday, July 4
Thomas Jefferson’s Monticello
Naturalization Ceremony

Tuesday, July 16
Paramount Theater
Summer Concert Series: US Army Band
Musicians with the CMB

Tuesday, July 30
Paramount Theater
Summer Concert Series: Jazz Night at the
Paramount

AUGUST
Tuesday, August 13
Martin Luther King Performing Arts
Center at CHS
Summer Concert Series: Farewell to Summer

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September 29 & 30
BOWEN Viola Concerto in C minor
with Ayn Balija, Viola
MUSGRAVE Song of the Enchanter
SIBELIUS Symphony No. 2 in D Major

Tchaikovsky’s Fifth
November 17 & 18
Damon Gupton, Guest Conductor
ROSSINI Overture to Semiramide
BARBER Violin Concerto
with Daniel Sender, Violin
TCHAIKOVSKY Symphony No. 5 in E minor

Ravel & Kodaly
February 16 & 17
RAVEL Pavane pour une infante défunte
RAVEL Piano Concerto in G Major
with Andrew Le, Piano
MOYA Siempre Lunes, Siempre Marzo
KODALY Variations on a Hungarian Folksong “The Peacock”

Mendelssohn’s Italy
March 23 & 24
BARTOK Violin Concerto No. 2
with Joseph Lin, Violin
MENDELSSOHN Symphony No. 4 in A Major “Italian”

Pines of Rome
April 27 & 28
WAGNER Prelude to Parsifal
SCHUMANN Piano Concerto in A minor
with Jonathan Yates, Piano
SHATIN Piping the Earth
RESPIGHI Pines of Rome

Family Holiday Concerts
Michael Slon, Conductor
December 1, 8:00PM
December 2, 3:30PM
Both concerts at Old Cabell Hall
with the UVA University Singers

Locations and Times
Saturday concerts, 8:00PM, UVA’s Old Cabell Hall
Sunday concerts, 3:30PM, Martin Luther King, Jr. Performing Arts Center at Charlottesville High School EXCEPT Feb. 17 at Monticello High School

Program, artists and venues are subject to change.

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