

THE CHARLOTTESVILLE MUNICIPAL BAND
IN ITS NINETY-FIFTH SEASON

Presents

A BENEFIT PERFORMANCE



THE PARAMOUNT THEATER

NOVEMBER 14, 2017

STEPHEN R. LAYMAN, MUSIC DIRECTOR

Soundtrack of the community since 1922



A History of the Municipal Band

The Charlottesville Municipal Band is a nonprofit organization of 80 volunteers dedicated to excellence in the performance of free high quality band and ensemble music. Members are local residents of all ages and from all walks of life, who dedicate over 14,000 volunteer hours a year to their mission. In continuous operation since 1922, the Band serves the communities of Charlottesville, Albemarle and surrounding counties, providing musical entertainment and education through its concerts and performances at civic and special events. The Municipal Band is maintained by the dedication of its members and the support of the County of Albemarle government, local businesses, individuals and area foundations.

The Band has represented Charlottesville before many visiting dignitaries, including seven sitting U.S. Presidents, Her Majesty Queen Elizabeth II, and at least 16 Virginia governors and lieutenant governors, and regularly performs at the Naturalization Ceremony for new U.S. citizens held at Monticello every July 4th.

The Municipal Band performs 30-40 free events a year as a full band and in its smaller ensembles at venues all over the area, reaching over 15,000 people.

President's Note

Many folks in Charlottesville think of the Municipal Band as a breath of fresh air, particularly recently. This past summer, intolerant and violent elements from across the nation came to our city to cause chaos, and they were indeed successful. But this Band and this community stand for an opposite perspective. We are a collection of varied members, all of whom are important, and all of whom are welcome to share the good things we have here, like free performances by the Municipal Band. We play music from the American folk and popular traditions, Broadway and film tunes, stirring patriotic marches, and music from the contemporary concert band repertoire which emphasize that "all of us are in this together." The rich and diverse musical traditions of America are our themes, and everybody has a free seat at our concerts. Except tonight, when we are asking our community to accept the price of a ticket in exchange for the time and talent the Band provides year after year. Welcome to our benefit concert!

Yours, Scott Colley, President of the Charlottesville Municipal Band



Membership

Flute

Emilia DelGrosso
Jon Gomez
Victor Paul Hugo
Hayley M. Parrish
Mary J. Reitsma
Mary Ann Stumbaugh
Kristina Venieri
Christine A. Willard

E♭ Soprano Clarinet

Lester Andrews

B♭ Clarinet

Greg Alexander
John Dean
Ellen P. Donlon
Pam Evans +
Cheryl Gomez
Laurie Keenan
Peggy T. Madison
Burt Marks
Fred O'Bryant
Caitlin Richards +
Lynda Sawyer
Marvin Scoggin
Heather N. Welch

Bass Clarinet

Sharon Dudley
Cecily Reynolds
Patricia Sutker +

Oboe

Charles Torian *
Libby Killeen

Alto Saxophone

Kathleen Herring
Glenn Lankford +
Robert LaRue

Tenor Saxophone

Nick Flores
David Moody

Baritone Saxophone

Brian Hamshar

French Horn

Becky Allen
Deborah Buchanan
Ann Eichelberger +
Nancy Lowry
Clara Mincer
Erin Richter
Jack Teeter

Euphonium

Wayne Clark
Richard Durham

Trumpet

Jerry Barber
Sammy Barnes
Donald Brubaker
Todd Chard
John Harding
Joe Hanlon
Ken Nelson
John Peterson
William Porter
E. Vernon Smith
Dick Stageberg
Myrna White

Trombone

Frank Boone +
Scott Colley +
Will Jones
Stephen Sanford
Ray Wyant

Tuba

Tryon Bauer, Jr.
Merrill Bishop
Basil Istwany
Peter Owen
Eric Thompson

String Bass

Janice Wood

Percussion

Gary Fagan *
Charles Harris
John Lyon
Lisa Myers
Theresa Torian
Douglas Zanzot

Music Director

Stephen R. Layman

Librarian Emerita

Eleanor Dickerman

Librarian

Brian Hamshar

Administrative Assistant

Sandy DeKay

Honorary Members

T. E. Powers
Howard C. Bronson
Ernest G. Carr
Marlin Brown
Robert Peckham
Lionel S. Key
Darden Towle
David Goodwin
Gary B. O'Connell
Peter Easter
Thomas Hurlburt
Leo Mallek
Wick McNeely

+ Board Member

* Assistant Conductor

*Cover and interior photos
by Bob Garland*

Program

The Star Spangled Banner.....John Stafford Smith
Marching Up Broadway.....Arr. Robert Lowden
Mannin Veen.....Hayden Wood
Someone to Watch Over Me.....George and Ira Gershwin arr. Barker

Rebecca Ewing, vocalist

Selections from “Chicago”.....Ebb and Kander arr. Ricketts
Reflective Mood.....Sammy Nestico

Robert Graham, trombone

INTERMISSION

Sea Songs.....R. Vaughan Williams

Gary Fagan, conducting

Fantasy on a Japanese Folk Song.....Samuel R. Hazo
As Time Goes By.....Herman Hupfeld arr. Barker

Dan Barrale, vocalist

Highlights from “Guardians of the Galaxy”.....Arr. Michael Brown
I Left My Heart in San Francisco.....Cross and Cory arr. Reed

Unforgettable.....Arr. Gary Fagan

Featuring Rebecca Ewing, Dan Barrale and Robert Graham

The Daily Progress March.....Paul T. Richards

Stephen R. Layman, conducting

Guest Soloists



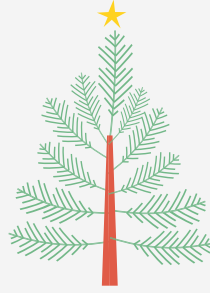
Rebecca Ewing, a native of New England, studied voice at the Hartt School of Music and performed in both the operatic and musical theater genres for many years throughout the Northeast. Since moving to the Charlottesville area, she has sung with the Ash Lawn Opera Festival, the Oratorio Society, Plena Voce, and is currently a member of The Virginia Consort.

Robert Graham earned both his Bachelor of Music and Master of Music degrees in Trombone Performance with high honors at Indiana University. He subsequently taught on the faculty at Pittsburg State University (Pittsburg, KS), Louisiana State University, and the University of Virginia. As a performer, Mr. Graham served as the principal trombonist of the Charlottesville Symphony and of the Lynchburg Symphony. Mr. Graham has also performed with the Ash Lawn Opera Festival, the Richmond Symphony, West Virginia Symphony, Baton Rouge Symphony, Houston Ballet Orchestra and the Cab Calloway Orchestra.



Dan Barrale born in NYC, comes from a musical family background and loves to perform all genres. His specialty is performing the American Songbook in his soulful Sinatra styling. He lives in Charlottesville and sings with his band at inaugurations, corporate functions, the Kennedy Center Galas and hundreds of weddings. Dan is also a fine craftsman and residential mechanic.

The Charlottesville Municipal Band Presents



The Ninety-Fifth Annual

Holiday Concert



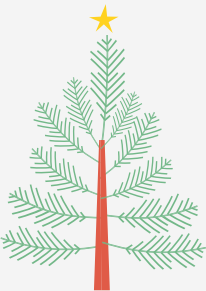
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Our Music Director

Stephen R. Layman has been music director of the Charlottesville Municipal Band since 2008. He is a native of Toledo, Ohio. He received his undergraduate degree in music education from Ohio Northern University and his Master of Music from the University of Kentucky, where he was a tuba student of Rex Conner. Mr. Layman is a Nationally Registered Music Educator, and the 1996 recipient of the Piedmont Council for the Arts Education Award. He is a member of Kappa Kappa Psi Band Fraternity and Phi Kappa Lambda Music Honorary, as well as the recipient of two President's Citations from the Virginia Governor's School.



He was a band director in the Albemarle County schools from 1977 to 2008, serving at Walton Middle School for eight years and Western Albemarle High School for 23 years. He directed the University of Virginia's Symphonic Band and Brass Ensembles from 1984 to 1990. Currently he is a member of the adjunct music faculties at Piedmont Virginia Community College and James Madison University, where he has supervised student teachers and directs the jazz band. He has been a low brass, concert and jazz band clinician and judge in Virginia, Maryland, and Kentucky.

An amateur astronomer, Mr. Layman has served as president and secretary of the Charlottesville Astronomical Society. He enjoys imaging and participating as a presenter and telescope operator for group nights at UVA's McCormick Observatory. He is also a rail fan who models the early 1950's on his N-scale layout. His wife Alice is the organist/choir director for Christ Episcopal Church Charlottesville and accompanist for the Virginia Consort.

Our Assistant Conductor



Gary H. Fagan, assistant conductor, was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County. After receiving a master's in Music Education from James Madison University in 1975 he became a band instructor in Albemarle County, where he taught at Henley Middle School until his retirement in 2009.

He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, having played with the group since 1977. He is active as a band clinician and adjudicator in addition to composing and arranging for band. Mr. Fagan has produced over 75 compositions for band. His biography and compositions are listed in the Heritage Encyclopedia of Music.

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WVIR-TV is a proud supporter of the arts in Charlottesville and a very proud partner of the time-honored Municipal Band. We are dedicated to being a valuable source of all things local for greater Charlottesville area.



The band would like to thank Western Albemarle High School and Beecroft & Bull for providing tuxedos this evening.
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A person with large, glowing pink wings stands on a stage. The wings are illuminated from within, creating a bright, ethereal glow. The person is wearing a dark, form-fitting outfit. The background is dark with a checkered pattern on the right side.

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"Though members of our band may come and go as time passes, it's our fervent hope and prayer that our Band may be endowed with a deathless principle of life, an earthly immortality, and that its influence may spread in ever widening circles so long as Charlottesville and dear old Albemarle endure."

- L D Case, secretary of the Charlottesville Chamber of Commerce, on the evening of the Municipal Band's premiere concert, 1923*

*Daily Progress Archives

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