MUNICIPAL BAND
CHARLOTTESVILLE, VA
EST. 1922

97TH SEASON
Dogwood Festival Spring Concert

Sunday, April 14, 2019 | 3:30 PM

Piedmont Virginia Community College
Dickinson Theater

STEPHEN R. LAYMAN, MUSIC DIRECTOR
In 1922 the Charlottesville Municipal Band was formed by local business leaders as a community resource. For over 90 years we were primarily funded by the city to serve certain civic roles. These days we are an independent body that nevertheless exists to serve the public interest.

Our mission to date has been to present a dozen free public concerts a year including July 4th and other festive occasions to a combined audience of some 15,000 people. Band members– and those in the larger community– were shocked and dismayed two years ago by rioting white nationalists who invaded our city. How does a band respond to the public interest in the wake of such events?

The band has an open door to anyone who wishes to audition or to attend any of our performances. Now we are asking whether the open door is perceived as such by all community members. Our challenge is to prop that door open and to explore ways to exist as an organization for all local residents. While the name “Municipal” may reflect days long past, our commitment to community is present and vital in 2019.

Scott Colley
President of the Board

Cover painting by Torrie Smiley • www.torriesmiley.com
MEMBERSHIP

Flute
Jon Gomez
Hayley M. Parrish
Pablo Pena
Mary Reitsma
Mary Ann Stumbaugh
Jessie Tosto
Christine A. Willard

Eb Soprano Clarinet
Lester Andrews

Bb Clarinet
Greg Alexander
John Blum
Ellen P. Donlon +
Cheryl Gomez
Laurie Keenan
Peggy T. Madison
Burt Marks
Fred O’Bryant
Caitlin Richards +
Lynda Sawyer
Marvin Scoggin
Maggie Stageberg

Alto Clarinet
Pam Evans +

Bass Clarinet
Sharon Dudley
Cecily Reynolds
Patricia Sutker +

Oboe
James Prodan
Charles J. Torian *

Bassoon
Cathy Grant

Alto Saxophone
Glenn Lankford +
Robert LaRue
David Wilson

Tenor Saxophone
David Moody

Baritone Saxophone
Brian Hamshar

French Horn
Becky Allen
Deborah Buchanan
Ann Eichelberger
Janelle Ellis
Nancy Lowry

Euphonium
Wayne Clark
Richard Durham
Kerry Finnegan
Barry Furrer

Trumpet
Sammy Barnes
Donald Brubaker
Todd Chard
Ruth Hayes
Ken Nelson
Kathleen Perry Cook
William Porter
Richard Stageberg
Alex Zuber

Trombone
Frank Boone +
Scott Colley +
Gary Elwell
Robert Graham
Dave Johnson
Stephen Sanford
Renee Vollrath
Ray Wyant

Tuba
Mike Allen
Tryon Bauer, Jr.
Maggie Echols
Basil Istwany
Robert Thompson

String Bass
Janice Wood

Percussion
Gary H. Fagan *
Charles Harris
Greg Harris
Terry Loose
John Lyon
Lisa Myers
Theresa Torian

Music Director
Stephen R. Layman

Librarian
Brian Hamshar

Administrative Assistant
Sandy DeKay

Librarian Emerita
Eleanor Dickerman

Honorary Members
T. E. Powers
Howard C. Bronson
Ernest G. Carr
Marlin Brown
Robert Peckham
Lionel S. Key
Darden Towe
David Goodwin
Gary B. O’Connell
Peter Easter
Thomas Hurlbut
Leo Mallek
Wick McNeely

+ Board Member
* Assistant Conductor
The Star Spangled Banner..............................................................John Stafford Smith

Esprit De Corps................................................................................Robert Jager

Fantasia and Rondo.................................................................C.M. von Weber / arr. Snavely

Rose Bittle, clarinet soloist
Winner of the 2019 James W. Simmons Concerto Competition
 and Rev. Dr. Genevieve Murphy Scholarship

Tambu (premiere performance)..........................................................Gary Fagan

Gary Fagan, conducting

Symphony #3 Finale.......................Gustav Mahler / arr. Jimmie Howard Reynolds

Charles Torian, Jr., conducting

Highlights from Camelot..............................Lerner and Loewe / arr. Yoder

Pixar Movie Magic.................................................................arr. Michael Brown

Peter Gunn.................................................................Henry Mancini / arr. Paul Murtha

Jubilee March................................................................................George Kenny

Stephen R. Layman, conducting

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Our Featured Soloist

Rose Bittle began playing the B flat clarinet five years ago and has since continued her musical studies at Albemarle High School (AHS) where she is currently a Sophomore. She is the winner of The Charlottesville Municipal Band’s 2019 James W. Simmons Concerto Competition and Rev. Dr. Genevieve Murphy Scholarship. A student of James Tobin, Miss Bittle plays clarinet in the AHS Wind Ensemble and tenor saxophone in the AHS Jazz Band. During her two years with the AHS Jazz Band the ensemble has been a finalist in the National Savannah Central Swing Jazz competition. Outside of school Rose participates in the Youth Orchestras of Central Virginia’s ensembles where she began in the Evans Orchestra under the direction of Don Brubaker. The following year she joined the Clarinet Ensemble led by James Tobin. In her third year with the YOCSVA she was selected as principal clarinet in the Youth Symphony conducted by Dr. Charles West. Miss Bittle has been selected for Albemarle County and District 13’s Honor Bands consecutively since beginning studies as a clarinetist. After placing in the top performing ensemble for the past two years, Rose has been selected as Principal Clarinetist. Before learning clarinet Rose discovered her love of performance as a violin student under Morwenna Lasko at the age of seven. She is currently a part of the Math, Engineering and Science Academy (MESA) at Albemarle High School. When she is not practicing or doing homework, Miss Bittle enjoys cooking, skiing, and walking with her dogs. She hopes to study clarinet in college and to pursue music as far into the future as she can.

Our Music Director

Stephen R. Layman has been music director of the Charlottesville Municipal Band since 2008. He is a native of Toledo, Ohio. He received his undergraduate degree in Music Education from Ohio Northern University and his Masters in Music from the University of Kentucky. Mr. Layman is a Nationally Registered Music Educator and the 1996 recipient of the Piedmont Council for the Arts Education Award. He is the recipient of two President’s Citations from the Virginia Governor’s School. He was a band director in the Albemarle County schools from 1977 to 2008, serving at Walton Middle School for eight years and Western Albemarle High School for 23 years. He directed the University of Virginia’s Symphonic Band and Brass Ensembles from 1984 to 1990. Currently he is a member of the adjunct music faculties at Piedmont Virginia Community College and James Madison University, where he has supervised student teachers and directed the jazz band. Mr. Layman was recently honored as one of three inductees in the inaugural class of the Western Albemarle High School Fine Arts Hall of Fame.
CHARLOTTESVILLE MUNICIPAL BAND
97TH SEASON SUMMER CONCERT SERIES

JUNE
Tuesday, June 4 • 7:30pm
Claudius Crozet Park
SCS Kickoff: Under the Stars

Tuesday, June 18 • 7:30pm
Fluvanna High School
SCS Concert Two

JULY
Tuesday, July 2 • 7:30pm
Paramount Theater
SCS: Family Pops
at the Paramount

Thursday, July 4 • 9:00 am
Thomas Jefferson’s Monticello
Naturalization Ceremony

JULY CONT.
Tuesday, July 16 • 7:30pm
Paramount Theater
SCS: US Army Band
Musicians with the CMB

Tuesday, July 30 • 7:30pm
Paramount Theater
SCS: Jazz Night at the Paramount

AUGUST
Tuesday, August 13 • 7:30pm
MLK Performing Arts Center at CHS
SCS: Farewell to Summer
Our Assistant Conductors

Charles J. Torian, assistant conductor, is a native of Hampton, Virginia. He holds music degrees from Frederick College in Portsmouth and Virginia Commonwealth University in Richmond.

He is a former member of the U.S. Navy Band in Washington, D.C. and has held positions playing oboe and English horn in the Norfolk (now Virginia) Symphony Orchestra, the Knoxville Symphony Orchestra, and the Frederick Symphony Orchestra. In his 25-year teaching career, Mr. Torian taught band and chorus in Hampton and Lexington, Virginia, as well as in Knoxville, Tennessee.

Mr. Torian is currently the Music Director of the Orange, Virginia Community Band and is a freelance composer and arranger of band and choral music. In addition to playing oboe, English horn, and alto saxophone in the Municipal Band, he enjoys genealogical research, photography, and fresh-water fishing.

Gary H. Fagan, assistant conductor, was born and raised in Frederick, Maryland. He completed his undergraduate work at Bridgewater College with a degree in Music Education in 1973 and began teaching middle and high school choral music in Louisa County, Virginia. After receiving a master’s degree in music education from James Madison University in 1975 he became a band instructor in Albemarle County, where he taught at Henley Middle School until his retirement in 2009.

He is a member of A.S.C.A.P., the National Band Association, the Percussive Arts Society and Phi Beta Mu International Bandmaster Fraternity. He is a percussionist with the Charlottesville Municipal Band, having played with the group since 1977. He is active as a band clinician and adjudicator in addition to composing and arranging for band.

Mr. Fagan has produced over 75 compositions for band. His biography and compositions are listed in the Heritage Encyclopedia of Music.
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The Municipal Band of Charlottesville

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